



**B.A.M.**

Chapter of Artist-Blacksmiths' Association of North America



**THE BLACKSMITHS' ASSOCIATION OF MISSOURI**  
 is an organization devoted to the preservation and advancement of blacksmithing in Missouri and surrounding areas. It plans to advance the skill of it's members, and to increase the interest of the public in supporting blacksmithing and purchasing hand forged ironwork. BAM is a meeting place for ideas to be exchanged. Strictly speaking, blacksmithing is the shaping of iron and steel under hand control, but BAM will stretch the word blacksmith to include metalworkers of all kinds. BAM will have workshops with respected metalsmiths from all over the country, and hopefully the World, to enable the smith in Missouri to gain knowledge from the masters without having to travel extensively. This will take the work of all the members. The more you support BAM, the more that will be accomplished. BAM will seek to be a teaching tool and a means of communication. BAM is for everyone interested in working metal. We welcome you, we need you.

Official newsletter of the Blacksmiths' Association of Missouri, chapter of the Artist-Blacksmiths' Association of North America.  
 Rt. 1, Rutledge, Missouri 63563  
 ISSN 0886-2761

February, 1986 Volume 3 Number 1

Published six times a year and distributed free to members.

Grady Holley ..... Editor  
Clarissa Gyorgy .. Associate Editor

**OFFICERS**

|                  |                       |                            |
|------------------|-----------------------|----------------------------|
| <b>President</b> | <b>Vice-President</b> | <b>Secretary-Treasurer</b> |
| Bob Patrick      | Don Asbee             | Steve Austin               |
| Box 205          | Rt. 2 Hwy. 28         | 44 N.E. Munger Road        |
| Bethel Mo. 63434 | Bland, Mo. 65014      | Claycomo, Mo. 64119        |
| 816-284-6687     | 314-646-6357          | 816-781-1512               |

It will be the policy of this newsletter to print anything pertaining to working metals. Letters to the Editor welcome; as are suggestions for making this newsletter suit you better. The purpose of this newsletter is to keep the membership informed, and also to serve their educational needs.

As an education organization, BAM welcomes the use of newsletter material by any other organization, if you will only give credit.

# SPARK TEST

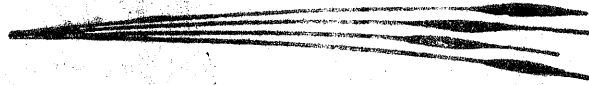
BLACKSMITHS' ASSOCIATION  
OF  
MISSOURI

Newsletter Volume 3 February 1986  
Number 1

Holding a piece of mystery metal against a grinding wheel and observing the pattern of sparks can help you to determine the composition of the metal.

## WROUGHT IRON

Long yellow streaks broadening to a leaf some distance from the grinding wheel.



## MILD STEEL

The leaf is smaller and gives rise to a number of sparks. Some streaks are shorter.



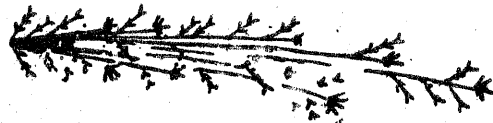
## MEDIUM CARBON STEEL

Very small leaf-larger sparks near the grinding wheel.



## HIGH CARBON STEEL

Streaks less bright. Profusion of sparks starting very close to the grinding wheel. Complete absence of leaf.



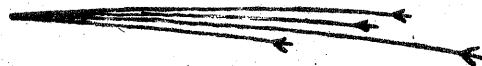
## MANGANESE STEEL

The streaks fork before forming sparks.



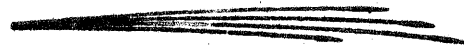
## HIGH-SPEED STEEL

Faint red streaks terminating in a fork.



## STAINLESS STEEL

Bright yellow streaks terminating in pointed ends.



## CAST IRON

Faint red streaks terminating in complex bushy sparks yellow in color.



## MONEL METAL

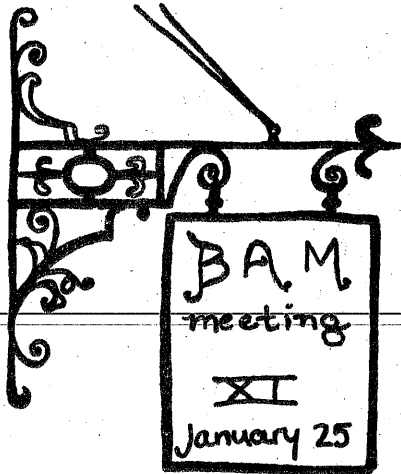
Faint red streaks quickly tailing off.



(Thanks to the Guild of Metalsmiths)

Reprinted from CoSIRA, METALS  
FOR ENGINEERING CRAFTSMEN

Jerry Hoffman has built a new shop since the last time we met there. This one must be something like 25' x 50'. The forge area is on one end, with a large selection of forge tools, all made by Jerry. There are two 4' x 8' layout tables, featuring a swinging boom which a MIG welder rides on. There is a punch press, bending machine and steel storage inside, with room for 20 people to move around easily.



+ + + + +  
About 25 people turned out for our latest meeting at Jerry and Karen Hoffman's. Several of us had made components for the B.A.M. sign being created and it was very exciting as each artist arrived and added their pieces to the puzzle lying on the layout table. Even unfinished, I can tell the sign is going to be beautiful. A few of us again took parts home for finishing. Please bring all parts of the sign to the next meeting.

We got treated to a cutting demonstration by Don Asbee, using a propane torch. Don reminded us that the main trick to getting a good, clean cut is to keep your tip clean. See page on how Don cuts a straight line.

Bernie Tappel led a small, impromptu, hands on workshop on forge welding for beginners, where a couple of people did their first forge welds ever. The joy on someone's flushed face when their first weld takes is a spiritual experience. It was very good to see that everyone working with metal at the meeting had eye protection on and that several of us whipped out our hearing protectors when the triphammer was in use. Remember, even spectators can get flying stuff in their eyes. Bring eye and hearing protectors to the meetings.

The trivet exchange was of course a highlight. 10 of us participated and we are certainly an imaginative bunch. I'm looking forward to seeing next meeting's candleholders.

The raffle was for a poker with a kind of pineapple twist, made before our eyes by our host, Jerry. 6 people participated, adding \$30 to the B.A.M. treasury. I was lucky enough to win it and it is particularly special to me because I got to watch it being made.

Karen Hoffman is not yet a blacksmith herself, but was very supportive and friendly, making a hearty stew and good conversation.

This was the first B.A.M. meeting for Craig Newmann, secretary of the Gateway Farriers, and editor of their newsletter. Craig shared with us about what's going on with them. He seems like a good person to work with. We hope he'll be an active member of B.A.M.

Ten or twelve year old Gabe Duvernell was also at the meeting, as was his father, Larry. When I asked Gabe if he is a blacksmith, he said, "I used to be". Larry and Gabe have turned their skills to making horsedraw vehicles. We had a good a good turn out, partly due, I think, to it being in the St. Louis area. Next time it's in Kansas City, see you there.

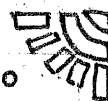
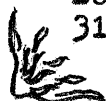
Clarissa



Doug Hendrickson is organizing a field trip to  
THE NATIONAL ORNAMENTAL METAL MUSEUM  
in Memphis, Tennessee

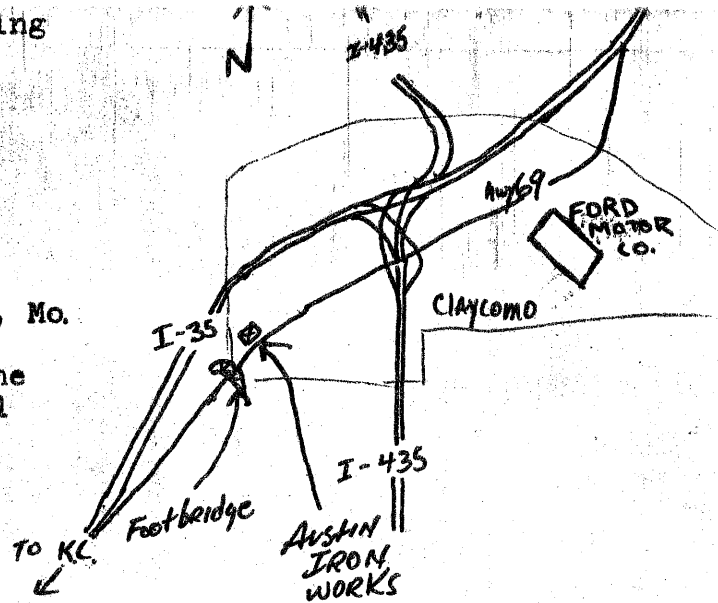
Contact him with dates that are good for you.  
Doug Hendrickson, RR 1, Box 16D, Lesterville, Mo.  
314-637-2576

63654



the Next meeting

BAM  
meeting XII  
March 1st 1986 (note date change)  
at Austin's Ironworks  
44 N.E. 69 Hwy.  
Claycomo, Mo. 64119  
ph. # (816)454-7736  
RSVP requested (see back page)  
Claycomo is north of Kansas City, Mo.  
on I-35. Steve Austin's shop is on  
Liberty Rd. (or Hwy 69). Look for the  
footbridge, which goes over the road  
just south of shop.



**EXCHANGE ITEM: CANDLEHOLDER**

Agenda will be to work on  
BAM sign and finalizing plans for  
Francis Whitaker workshop.



We might have a film rented from ABANA to  
show at this meeting.

Raffle will be for a 28 oz., square faced, straight-peen hammer forged  
by Grady Holley and Clarissa Gyorgy.

**Welcome the following new members:**

- Leo A. Epplin 10875 Townley Dr. St. Ann, Mo. 63074 314 429-2393
- James G. Hearne Jr. 740 Hawbrook Rd. St. Louis, Mo. 314 965-8488
- Tom Meier 12207 Patty Lane Bridgeton, Mo. 63044 314 739-0621
- Mark P. Horn 4212 Green Park Rd., St. Louis 63125 314 638-0989
- Craig Newmann 2816 Schumacher Apt #12 High Ridge, Mo. 63049  
314 677-3963
- Bob Schantz 1226 Mead St. Louis, Mo. 63137 314 741-8569

**Treasurers Report**

|                   |               |                  |
|-------------------|---------------|------------------|
| Beginning Balance | 4/10/85       | \$ 45.00         |
| Debits            |               | -584.12          |
| Credits           |               | +1140.00         |
| Balance           | as of 1/27/86 | <u>\$ 600.88</u> |

Debits are mostly printing and postage, plus office costs.  
Credits are from dues ('85 and part of '86), donations and  
raffles.

**Newsletter costs for Volume Two (1985)**

|    |                       |         |         |         |
|----|-----------------------|---------|---------|---------|
| #1 | printing (100 copies) | \$19.50 | postage | \$22.00 |
| #2 | " (125 copies)        | 88.00   | "       | 27.50   |
| #3 | " (125 copies)        | 73.93   | "       | 27.50   |
| #4 | " (200 copies)        | 94.61   | "       | 33.00   |
| #5 | " (200 copies)        | 95.54   | "       | 39.60   |

\$520.64

**VOTE**  
Missouri Blacksmith  
**DOUG HENDRICKSON**  
onto the ABANA  
board of directors

Time to pay  
your 1986 BAM  
membership dues  
\$15

Tips on torch cutting as demonstrated by Don Asbee at our Jan. meeting. Don prefers propane, and uses a long torch head. He cuts with one hand on work, supporting the hand that is holding torch and leaning body firmly against work or cutting table, for stability, and holding torch as far forward in hand as is comfortable.

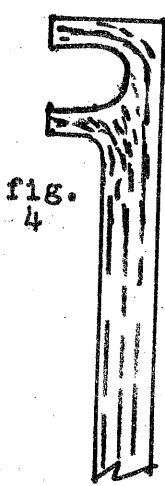
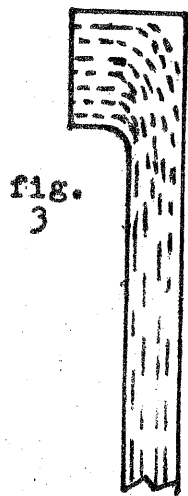
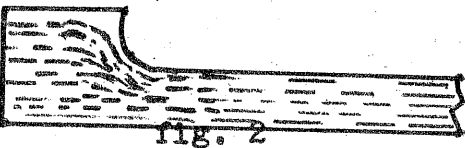
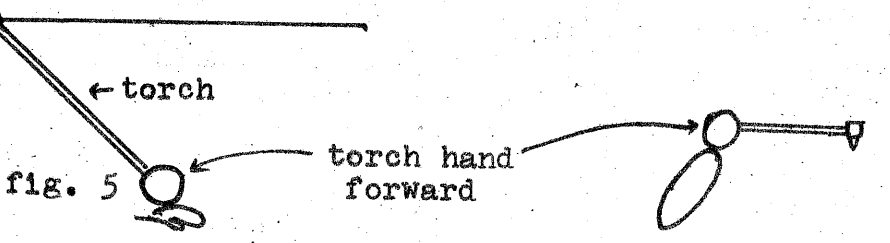
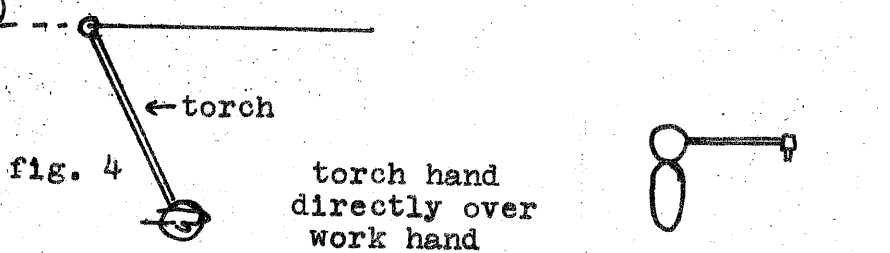
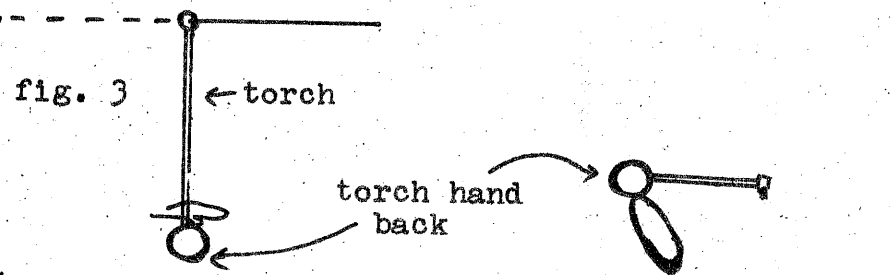
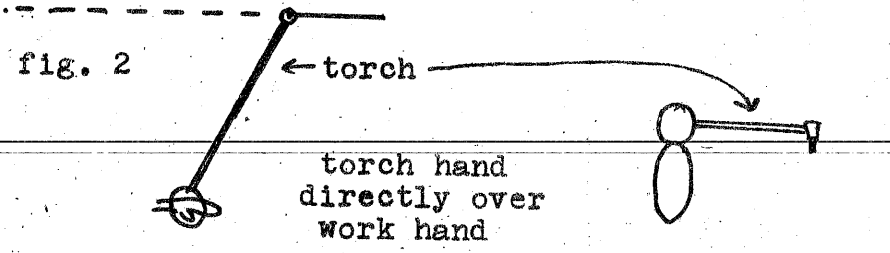
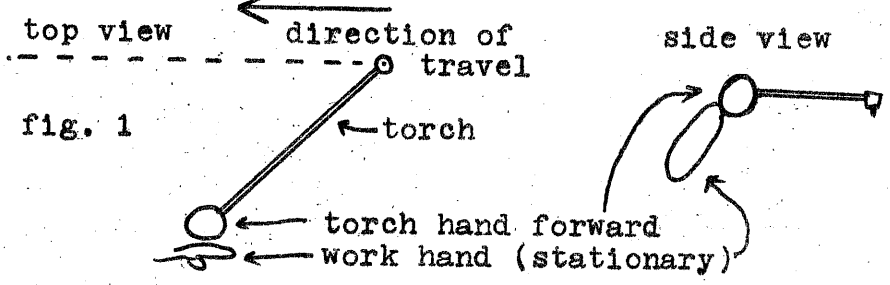
To cut farther with one movement (about 11"), start with torch hand rolled forward toward cut. (fig. 1) As cut progresses, roll torch hand away from cut.

At 1/4 of the way thru cut, torch hand will be directly over hand on work. (fig. 2)

At 1/2 of the way thru cut, torch hand will be behind work hand. (fig. 3) The torch will now roll forward for the rest of the cut.

At 3/4 of the way thru the cut, the torch hand will again be directly over work hand. (fig. 4)

At the finish of the cut, the torch hand will again be forward. (fig. 5)



**Bending Fork as demonstrated by Jerry Hoffman at our Jan. meeting.**  
 Select flat stock, depending on size of tool desired. (fig 1) Draw out handle. (fig. 2) Notice distortion of grain. (dotted lines) Bend handle 90 degrees, so the grain will follow through from tines to handle. (fig. 3) Remove stock between tines by sawing, filing, etc. (fig. 4)

editor's note: Considering grain distortion is especially important when using wrought iron.



December 31, 1985

## PRESIDENT'S MESSAGE

Well, with Christmas behind us, all that is left is to figure how to pay for it. At least we have a year to do it. We had a great Christmas, and hope that you did also.

Membership for December totaled 38 new members and 17 renewals, not bad for what usually is a slow month. Ruth Cook has sent out 68 past membership surveys in an effort to determine why members have not renewed their membership in ABANA. Past surveys did not pin point any particular reason for non renewal, seems that people like blacksmithing or they don't. ABANA has made progress, as in 1973, with approximately 200 million people in the U.S., there were about 200 blacksmiths, population now is 236 million, with ABANA counting 2600 members, plus many more blacksmiths that are only Chapter members. I would say that with 236 million people in the U.S. alone, we still have room to find more interested in blacksmithing, and try to get them as members of ABANA.

You should be receiving your ballot for the ABANA Board of Directors election very soon. There are several members running and the choice is yours, just be sure to vote. The stake anvil prize is just waiting for one of you that does vote. Don't lay that ballot down....VOTE!

## AN INVITATION

I would like to personally invite each and every person interested in blacksmithing to attend the 1986 ABANA Conference, August 13 thru August 17, in Flagstaff, Arizona

The Conference will be held on the campus of Northern Arizona University.

Only 60 minutes away from the Grand Canyon and many other attractions in the area, Flagstaff, at an elevation of 7,500 feet, has August daytime temperatures averaging 80° to 85°, with occasional showers and cool nights.

We have an outstanding lineup of demonstrators from the United States and five foreign countries.

Your conference publicity packet will be mailed soon, so make your plans early to vacation and attend the Conference

See ya there,  
Bill Callaway  
Conference Chairman

## DEMONSTRATORS

Smokey Adams  
Keith Austin  
Cathy Borthwick  
Mike Chisham  
Eric Clausen  
Bill Fiorini  
Jeff Funk  
Toby Hickman  
Russell Jaqua  
Art Jones

Claudia McCue  
Tom McLane  
Judd Nelson  
Ron Smith  
Dorothy Stiegler  
Russ Swide  
Dave Thompson  
Jim Wallace  
Bob Watsch  
Barry Wheeler

## FOREIGN DEMONSTRATORS

The Angel Brothers-Mexico  
Guy Bell-Canada  
Renato Ferrari-Italy  
Vaclav Jaros-Czechoslovakia  
David Quinnett-England

## SLIDE AND FILM PRESENTATIONS BY:

Art Adams  
Mike & Steve Bond  
Dan Dole  
Albert Paley  
Wally Yater

## REGISTRATION FEES:

|                                  |          |
|----------------------------------|----------|
| Early Registration (participant) | \$110.00 |
| After June 30                    | \$130.00 |
| Early Registration (spouse)      | \$ 75.00 |
| After June 30                    | \$ 95.00 |

## MEALS AND LODGING

|                            |          |
|----------------------------|----------|
| Early - per person         | \$110.00 |
| After June 30 - per person | \$115.00 |

Daily registration fee of \$45.00 will include three meals and demonstration privileges

All accommodations are double occupancy

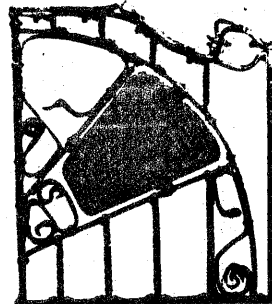
Meals as follows.

Aug. 13 - dinner only  
Aug. 14, 15, 16 - three meals per day  
Aug. 17 - breakfast only

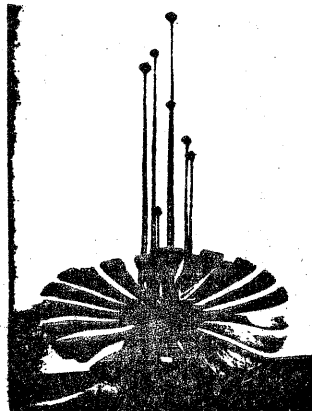
For more information regarding the 1986 International ABANA Conference, Contact.

Bill Callaway  
Conference Chairman  
3646 W. Lawrence Lane  
Phoenix, AZ 85021.

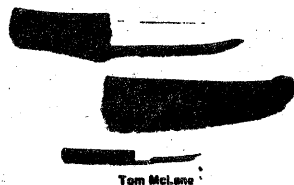
Rick Dunbar  
8621 E. Northland Dr  
Scottsdale, AZ 85251



Bill Fiorini



Vaclav Jaros



Tom McLane

THE NATIONAL ORNAMENTAL METAL MUSEUM, Memphis, TN, will have the opening reception of "A Decade of American Blacksmithing" on Sunday, January 19, 1986, 3:00 - 5:00 PM. For further information call 901-774-6380.

I am sorry to announce that Lynn Fieldhouse is no longer able to continue with the "ABANA Up-Date" which she has done so well with. Lynn was able to furnish up to fourteen pages of metal related events with dates and descriptions of the projects planned. She produced the "ABANA Up-Date" monthly and it was distributed to the Chapters for use in their newsletters. Unfortunately the "ABANA Up-Date" was not used by the newsletters and information was not distributed to the membership. The time, effort and cost of producing the "ABANA Up-Date", has caused us to re-assess its value. We would welcome your comments and suggestions on how we may better advise the membership of up coming events. ABANA wishes to continue the program but will need the help of the Chapters if it is to succeed.

Notice to all groups wishing to host the 1986 ABANA Conference, it is time to start planning!

The Anvil's Ring is under full steam directed by Robert Owings and Kathleen Hogue. They have set up the new office and are hard at work on the next issue. We look forward to their first issue in March 1986. Take some time and send in an article, I know you would like to see it in the Anvil's Ring. Note - articles do not have to be typed! We have received them on cardboard boxes, paper bags and anything else that was handy. Robert and Kathleen will take care of the typing, spelling, smudge marks and coal dust, so send it to them.

Did you know...that arc welding was developed not because it was cheaper than riveting, but that a person could be taught to arc weld properly far quicker than a person could be taught to rivet properly. (Both are learned a lot quicker than this President is learning to type!)


Ruth Cook informs me that her work on the membership list up-date for the March dues renewal and the election, along with the cross referenced file and computer listing can only be rated as a BIG JOB! Most may not have an idea of all the work Ruth does for ABANA, but it is heavy, and she works far more hours than you would guess. One thing that keeps her going is the kind "Thank You" notes she receives from the membership. We all need these from time to time to keep the job from running over us, and she most of all deserves all the "Thank You" notes that she can get.

I express my deep appreciation to the members of the Tullie Smith House Blacksmith Guild for their work and presentation of the 21 x 9 inch, wooden anvil with the brass plaque inscribed "STAN STRICKLAND in appreciation for outstanding service as president of the Tullie Smith House Blacksmith Guild, 1979 - 1985"

To say that I was touched by the kindness of my friends is an understatement. I can only say that my years as president of the Tullie group were made easy by the total support and backing of the membership, I was never alone. Being president of the Tullie group was the experience of my life, and as I explained to them, I learned a lot more than I ever taught them. Thanks guys, some of the best things in life happen when you least expect them.

The above experience has caused me to assess the great responsibility that I, and all in blacksmithing with a roll of responsibility have to our membership. No matter if you were elected, appointed or how you came to a position of responsibility as president, secretary, treasurer, vice-president, Board member, demonstrator, or any of the other positions that put you in front of the membership, you have a tremendous need to respond to the best of your ability. The membership in ABANA, the Chapters and Associations have the right to expect the best from us, should we fail to give our best we fall under the words of an old saying, "A half done job is the mark of a man only half as good as he thinks he is." The membership deserves the best we can give, and you will be a better person for having helped someone along. "Leadership is the process of helping other people to do the worthwhile things they want to do." unknown.

Sincerely,

  
Stan Strickland  
President

**FOR SALE**

55# Anvil \$50  
Belt drive hand crank  
Forge \$100  
Swedge Block \$100  
Large electric  
Buffalo Blower \$35  
Big Forge with  
Royal Blower \$165  
contact:

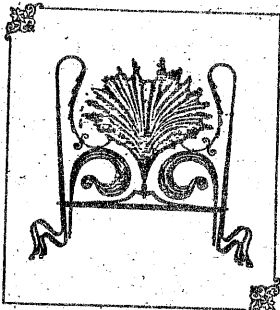
Gabe Duvernell  
2544 Thunder Rd.  
High Ridge, Mo.

63049

(314)677-5295

**NOTICE: "The Anvil's Ring" address  
printed in last newsletter  
is incorrect.  
correct address is**

Robert Owings Editor  
7 Fourth St. Suite # 8  
Petaluma, Ca. 94952



"Kelly Day" Headboard  
Forged by Russell Jagan



**ABANA  
1986  
CALENDAR**

OFFICIAL CALENDAR  
OF THE ARTIST BLACKSMITH  
ASSOCIATION OF NORTH AMERICA

'86 ABANA Calendar  
for sale at meetings

\$4

for sale by mail

\$5

from BAM

Rt. 1

Rutledge, Mo.

63563

FARM ARTS AND ARTISANS FESTIVAL- August 2 & 3rd, 1986: Haverhill, Iowa. Blacksmithing  
competition at the Blacksmith Shop at Haverhill, on National Register of Historic  
Places. Cash prizes. Entry fee \$10.00. Contact Dolores Jennings, Director, Box  
128, Haverhill, Iowa, 50120. (#515-475-3432).

POPULAR GROVE HISTORIC PLANTATION: WANTED! A full time blacksmith to work at and  
demonstrate craft. Experience as a Farrier would be helpful. Send resume to:  
Blacksmith, Route 1, Box 496A, Wilmington, N.C. 28405, or call #919-686-4868.  
Mon. - Fri., 10a.m. to 12 noon.

**METALS/CRAFTS PERIODICALS**

**THE ANVIL'S RING (of course)**

The official publication of the Artist - Blacksmith's Associa-  
tion of North America (ABANA)  
P.O. Box 303  
Cedarburg, WI 53012

**BLACKSMITH'S GAZETTE**

P.O. Box 1268  
Mount Vernon, WA 98273

**BRITISH BLACKSMITH**

The official publication of the British Artist Blacksmiths  
Association  
Hon. Secretary  
Peter Parkinson  
Bronte Cottage, Barley Mow Hill  
Arford Headley  
Bordon, Hampshire  
England

**ANVIL**

Voice of the American Farrier & Blacksmith  
P.O. Box 774387  
Siembaan Springs, CO 80477

PO Box 1810  
Georgetown CA  
95634

**AMERICAN CRAFT**

The official publication of the American Craft Council, the  
leading organization for crafts in the United States.  
American Craft Council  
P.O. Box 1308-CL  
Fort Lee, NJ 07024

**NEW PERIODICAL**

**CREATIVE CRAFTERS JOURNAL**

One purpose of the magazine is to establish a direct con-  
nection between the public and the craftspeople who are  
featured in each issue.  
Information about subscriptions or about being featured in  
the magazine is available from:  
Steve McCoy  
P.O. Box 210  
Honaker, VA 24260

\* \*

**ATTENTION:**

**PRACTICAL PROJECTS FOR THE BLACKSMITH** by Ted Tucker.  
Rodaie Press intends to discontinue this book. It contains  
over 100 projects intended to be completed in a few hours  
from small stock and a few tools by a blacksmith with basic  
skills. If your membership would like to see it continue to  
be offered, they should write a letter to that effect to:  
Rodaie Press  
East Minor Street  
Emmaus, PA 18049

**BROCHURES! BROCHURES! BROCHURES!**

The ABANA Office has membership brochures available. Call or write for additional  
brochures to hand out at local Chapter meetings, workshops, living history museums,  
craft fairs, historical sites, galleries. Give someone the opportunity to become a  
member of ABANA and join the great community of BLACKSMITHING. Local points of dis-  
tribution range from Knotts Berry Farm in California; Pawnee Bill Museum in Oklahoma;  
Steiner-Bell, Touchmarks in Gatlinburg, TN; Waterloo Village Restoration in Oxford, N.J.;  
Sloss Furnaces, Birmingham, AL; Tillie Smith Shop, Atlanta, GA; Courthouse Museum,  
Berrien Spring, MI; Poplar Grove Historic Plantation, Wilmington, N.C.; National Build-  
ing Museum, Washington D.C.; Haystack School of Crafts, Deer Isle, ME; Delaware Agri-  
cultural Museum, Dover, DE;

KEEP THE LIST GROWING! Send names and address of places that will carry the  
ABANA BROCHURES!! Write: ABANA, Box 303, Cedarburg, WI. 53012

\*\*\*\*\*

**ABANA T-SHIRTS**

P.O. BOX 1203

BAGDAD, AZ 86321

T-Shirts come in Small, Medium, Large, and Extra Large. Colors choices  
range from Grey, Green, Tan, and Blue. Cost per shirt is \$10.00. Price  
includes shipping. Order early. Be the first on the block to wear an  
ABANA '86 shirt!!!

'1986 ABANA CONFERENCE" T-Shirts are available. Order yours early and promote  
the '86 Conference. T-Shirts can be ordered by writing:

# Blacksmithing Classes and Workshops:

**PETER ROSS WORKSHOP:** U.W. La Crosse, LaCrosse, Wisconsin. March 26-27-28, 1986.  
Sponsored by the University of La Crosse Art Dept. A three day seminar on  
blacksmithing with Peter Ross from Colonial Williamsburg. Free Admission. No  
Registration. Contact Bill Fiorini, 1580 Hwy. 16, La Crescent. MN 55947.

Madison Area Technical School  
Blacksmithing courses  
Attn: Paul Marx or Gary Gade, Technical Center  
Madison Area Technical School  
211 North Carroll Street  
Madison, Wisconsin 53703

**CEDAR LAKES CRAFT CENTER:** March 7-9, 1986; Blacksmithing: Gatemaking with an Angle  
with Frederic Crist from Phoenixville, PA. For additional information contact:  
Cedar Lakes Crafts Center, Ripley, West Virginia, 25271. Or call #304-372-6263.

\*\*\*\*\*

**GUILD OF METALSMITHS:** Classes will be held on the following subjects.

**INTRODUCTORY FOUNDRY:** January 29 and February 5, 1986, \$25.00 members/  
\$30.00 non-members.

**JEWELRY, THE LOST WAX PROCESS:** March 15/ March 16, 1986. \$32.00 members/ \$37.00  
non-members.

**BLACKSMITH TONG MAKING:** April 5. \$18.00 Members/ \$23.00 non-members.

For further information contact: The Guild of Metalsmiths, Box 11423, St. Paul,  
MN. 55111.

**Turley Forge School of Blacksmithing - 1986 Schedule**  
January 6-11 Horseshoe Forging Clinic (6 days)  
March 10-28 Blacksmithing (3 weeks)

June 9-28 Movement Awareness & Smithing - Contact:  
Lindisferne Mtn. Retreat - Attn: Michael Baron  
P.O. Box 130  
Crestone, Colorado 81131

July 21-Aug 8 Blacksmithing (3 weeks)

September 15-Oct 3 Blacksmithing (3 weeks)

November 3-Dec 12 Blacksmithing (6 weeks)

Turley Forge  
Route 10, Box 88C  
Santa Fe, New Mexico 87501

## SAMUEL YELLIN, METALWORKER

The City of Washington has been abuzz for the past week about the grand opening of the National Building Museum. This new museum is housed in what used to be called the Pension Building. It was built immediately after the Civil War and was used to house various government offices until recently. In 1980 Congress mandated the creation of the National Building Museum to commemorate and encourage the American building arts. The museum, although housed in a government building, is privately funded.

Four areas of architectural nature were chosen to be the premier exhibits of the new museum, which opened to the public on October 24, 1985. These exhibits include design drawings for numerous government buildings (some eventually built, others not); records involving the Pension Building itself; models and drawings of the Brooklyn Bridge; and, of course the most important to us, Samuel Yellin, Metalworker.

The exhibits are all located in a corner of the building, off the great hall. The Yellin exhibit is in two corner rooms, separating the bridge exhibit from the drawings. To someone who knows little of blacksmithing, as well as to those who are knowledgeable, this exhibit is a treasure chest of information.

In the center of the main exhibit room is a raised platform with various pieces of work on it, including sections of rails used in the numerous bank buildings that were filled with work from the Yellin shop in the early '20s. Here there is also a section of stair rail from a private residence, and a check writing stand from a New York Bank.

Around the perimeter of the room are large panels, depicting various scenes, including one of Yellin, seated in "My Room" which located in Philadelphia, part of the shop, where he used to take business acquaintances. Adjoining this are some pieces of the ironwork that had been displayed in this room. Another of the scenes shows workers when the shop was going full force, displayed here are also some of the tools of the trade. Another shows the Federal Reserve Bank in New York that was almost completely furnished with work from the Yellin shop. At various locations on these panels are smaller panels describing the work of Yellin. On one such panel, is the dedication for this display - it is dedicated to Harvey Yellin, Samuel's son, who worked so hard to have his father's work maintained and displayed. Most of this display was compiled with Harvey's help, prior to his sudden death this summer.

In the adjoining, smaller room various pieces gates, rails, radiator covers, and even part of a door done in-repousse for a bell tower in California are displayed. In this room there are also a couple of samples of the work done for the Washington Cathedral.

A great debt of gratitude is due to Harvey Yellin, who although not a smith himself, did so much in his lifetime to promote the art of blacksmithing. Now, even after his death, by sharing his father's work through this exhibit, he is continuing to promote ironwork. Others should also share thanks for this exhibit, Mrs. Harvey Yellin, and Jack Andrews who is now running the shop in Philadelphia; these two are seeing that Harvey's interest in promoting blacksmithing is continued; Lenoir Miller, who is the curator of this exhibit, she worked with Harvey in choosing the pieces to be shown; Charlie Fary, a blacksmith, who is responsible for the actual mounting of the displays. And of course the Museum itself for providing the space. Thank you all.

On Saturday, October 26th, a Grand Opening was held for the new museum and its exhibits. Several construction type demonstrations were held in conjunction with the grand opening. Guild members, Nol Putnam and Chris Worsley provided blacksmith demonstrations for the crowd which numbered approximately 3,100, on a beautiful Saturday in Washington. The demonstrations were very well received, and many good questions were asked. Plenty of children volunteered to turn the blowers for our workers, one of them was Amanda Kochansky, daughter of Guild member Jan.

Hopefully, many, if not all of you will get the opportunity to visit this exhibit. The Pension Building is located on F-Street, between 4th and 5th, directly across the street from the Judiciary Square Metro station F-Street exit. The museum hours are: 10AM - 4PM, Mon-Fri, and 12 Noon - 4PM, Sat and Sun. Y'all come!!!!

## PENLAND SCHOOL 1986 METALS PROGRAM

**SPRING CONCENTRATION**  
March 24th to May 16th

• John Cogswell - Metals

### SUMMER PROGRAM

**SESSION #1 (1 Wk) - June 2nd to June 6th**

• Ira DeKoven - Blacksmithing  
• Mary Ann Scherr - Metals

**SESSION #2 (2 Wks) - June 9th to June 20th**

• Alex Giampietro - Sculpture  
• Mary Ann Scherr - Metals

**SESSION #3 (2 Wks) - June 23rd to July 4th**

• David Brewin - Blacksmithing  
• Bill Helwig - Enameling  
• Jim Malenda - Metals

**SESSION #4 (3 Wks) - July 7th to July 24th**

• John Ploof - Sculpture  
• Carol Kumata - Metals

**SESSION #5 (3 Wks) - July 28th to August 14th**

• Mac McCall - Metals

**SESSION #6 (2 Wks) - August 18th to August 29th**

• Arlene Fisch - Metals

**SESSION #7 (2 Wks) - Sept. 1st to Sept. 12th**

• Rebekah Laskin - Enameling  
• Don Friedlich - Metals

**SESSION #8 (1 Wk) - Sept. 15th to Sept. 19th**

• Don Drumm - Sculpture  
• Jan Lloyd - Metals



Penland School  
Penland NC 28765  
704-765-2357

THE FIRST WORLD CONGRESS OF ARTISTIC SMITHS is to be held in Aachen, West Germany from May 12th to 17th. The Congress will be under the official sponsorship of the Aachen Chamber of Artisans (Handwerkskammer) and is expected to attract approx. 400 artistic blacksmiths from around the world.

All indications are that the Congress will be a significant development in the renaissance of artistic blacksmithing. Around 20 demonstrators, Moisio Kauko from Finland, Walter Suter from Switzerland, Lo van Linde from the Netherlands, and Albert Paley from the U.S., to mention a few, Specialists in various fields will speak on a variety of topics: The Development of Blacksmithing From The Past To The Present, Artistic Metal Formation, The Science of Metals, Casting Metals, Artistic Metal Smithing As Architecture, The Organization And Function Of The Chamber of Artisans. There will be simultaneous translation into English and French for non-German speaking participants. In addition to a public demonstration of smithing in front of Aachen Town Hall there will be visits to local museums in the area. Manufacturers of blacksmithing equipment and literature are being invited to exhibit their wares.

ABANA is trying to determine if there is enough interest on the part of the membership for an all inclusive tour package leaving New York on May 8th and returning from Amsterdam, Holland on May 19th. In addition to the Congress other points of interest to blacksmiths and their wives will be included. The tour package will consist of air transportation, hotels, meals, bus transportation in Europe and Congress fees, but no gratuities. Dimitri Gerarakis will be invited to lead the tour. There must be a minimum of 30 participants. This will be a no frills tour utilizing moderately priced accommodations and transportation. To secure these facilities early reservations must be made. Preliminary inquiries point to a cost of \$1000 but is not yet guaranteed and is based on the current rate of exchange. Those who wish to extend their stay, on their own, will have a choice of returning on May 26, June 2, 4, 9, 11, 16th or 18th.

If there are more potential participants than can be accommodated it will be on the basis of first come first served. If you would like to write directly to the Handwerkskammer the address is: Handwerkskammer Aachen; Sandkaulbach 21; 5100 Aachen, West Germany. Be sure to include an International Postal Reply coupon available at the local post office for 65 cents. Their full program should be available in near future.

If you are seriously interested in attending the First World Congress in Aachen please take a few minutes to fill out the questionnaire below and return it with your dues a.s.a.p.

Name \_\_\_\_\_ Address \_\_\_\_\_ Tel. \_\_\_\_\_

\_\_\_\_\_ I would like more information on the ABANA tour as outlined above.

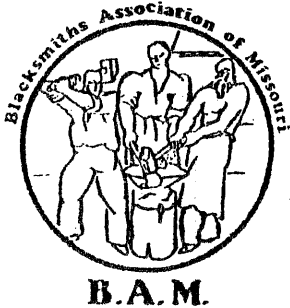
\_\_\_\_\_ I prefer making my own travel arrangements but would like information on low cost air transportation to Europe from \_\_\_\_\_

\_\_\_\_\_ I would like to participate in a more extensive tour for blacksmith costing, \$1500 \_\_\_\_\_, \$2000 \_\_\_\_\_, \$2500 \_\_\_\_\_. My budget-limit for any tour is \$ \_\_\_\_\_.

\_\_\_\_\_ In my opinion an ABANA blacksmith tour of Europe should also include a visit to \_\_\_\_\_.







Chapter of Artist-Blacksmiths' Association of North America



# ABANA Membership Application



Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Zip: \_\_\_\_\_

- New Member       Renewing Membership
- Practicing Smith     Artist
- Teacher             Amateur
- Student

How did you learn about ABANA?

\_\_\_\_\_  
\_\_\_\_\_

- Fulltime Student ..... \$15/yr.
- Regular Member ..... \$25/yr.
- Family Membership (one vote)..... \$30/yr.
- Senior Citizen ..... \$20/yr.
- Overseas Membership ..... \$32/yr.
- Contributory ..... \$50/yr.

Membership in ABANA includes a subscription to "The Anvil's Ring" and reduced fees at conferences.

Send your check (U.S. funds only) along with the membership application to:

ABANA  
P.O. Box 303  
Cedarburg, WI 53012

## BAM MEMBERSHIP APPLICATION

Date \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip \_\_\_\_\_

Telephone: \_\_\_\_\_

New Member \_\_\_\_\_ Renewal \_\_\_\_\_

Have your own shop? Yes \_\_\_\_\_ No \_\_\_\_\_  
Are you Full-time Smith \_\_\_\_\_  
Part-time Smith \_\_\_\_\_  
Interested \_\_\_\_\_

Suggestions for BAM \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Dues are \$15.00 for 1986  
Please make checks payable to  
Blacksmith Association of Missouri.  
SEND TO: Grady Holley  
Rt. 1  
Rutledge, Mo. 63563

\_\_\_\_\_  
RSVP- March 1st meeting at  
Austin's Ironworks.

\_\_\_\_\_  
Name: \_\_\_\_\_

\_\_\_\_\_  
No. in party \_\_\_\_\_  
send to: Steve Austin  
44 N.E. Munger Rd.  
Claycomo, Mo.  
816-454-7736 64119

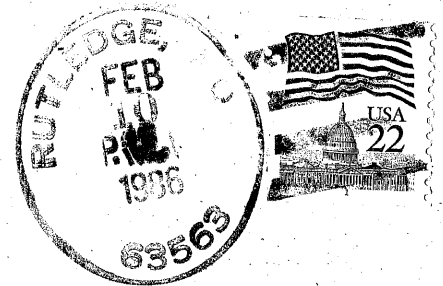
Hands on Workshop  
with  
Francis Whitaker  
May 4-10, 1986

The project is a pair of grilles for the entrance of Lost Valley Lake Resort, Gerald, Mo. The workshop will take place on the site. Preliminary drawings have been done and are waiting approval. The entire BAM membership is invited to come by and see the goings on. If you would like to participate in the workshop and-or help organize it, contact one of the committee members soon.

Workshop steering committee

|               |                |
|---------------|----------------|
| Jerry Hoffman | (314) 629-4061 |
| Don Asbee     | (314) 646-3657 |
| Bob Patrick   | (816) 284-6687 |
| Grady Holley  | (816) 883-5543 |

BLACKSMITHS' ASSN  
of  
MISSOURI  
Rutledge Mo 63563



ADDRESS CORRECTION REQUESTED

LLOYD GASTREICH  
3122 OSCEOLA

ST. LOUIS MO

63111