

# BAM

## 21<sup>st</sup> Annual

# Ozark Conference

May 3<sup>rd</sup> - May 6<sup>th</sup>, 2012

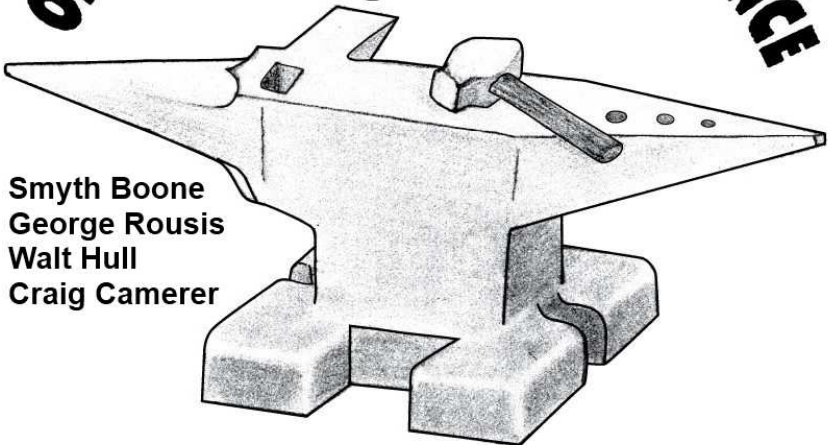
Missouri State Fairgrounds  
Sedalia, MO

Pre-Registration must be postmarked by

April 6<sup>th</sup>, 2012

**OZARK BLACKSMITH CONFERENCE**  
**2012**

Smyth Boone  
George Rousis  
Walt Hull  
Craig Camerer



*You are invited to attend the ...*

## **21<sup>st</sup> Annual Ozark Conference**

**May 3<sup>rd</sup> - May 6<sup>th</sup>, 2012**

We will meet again at the Missouri State Fairgrounds (MSF) in Sedalia, MO. Located just 19 miles South of I-70 on US-65 at the junction of US-65 & US-50.

Don't forget our traditional fund raisers: Benefit Auction, Raffle, and BAM Boutique—as these are BAM's major source of income. Items deemed to be valued at more than \$25 should be donated to the Auction.

Please be courteous to our instructors and fellow attendees by keeping your personal conversations outside the demo areas and remain seated so that others are able to see.

Due to safety concerns, safety glasses are required at all events. Please keep a safe distance from forges and demonstrators unless invited to move closer.

***2012 Conference Committee***

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Chairmen:

**Mike McLaughlin**  
122 Milwaukee  
Lawson, MO 64062  
816-580-3442  
cowpie42@hotmail.com

### **Vendors and Tailgaters**

Sites are still free to registered participants in designated areas. Vendor spaces will be assigned and tables will be available from the Fairgrounds at \$8/table. To make arrangements please contact:

Don Anders  
636-356-1043  
donald.anders@juno.com

Karen Bouckaert  
314-845-2333  
kxh4161@bjc.org

## Demonstrators

### Walt Hull

I began working with steel in 1974 in structural and miscellaneous fabrication. By 1982 I had become interested in going out on my own making architectural iron. At about that time I met Steve Austin, who already was doing exceptional work in that area, and who took me to my first BAM meeting, at Bob Patrick's old shop in Bethel, MO. There I met people who were to have a profound influence on my development as a blacksmith, notably Steve, Bob, Doug Hendrickson, Jerry Hoffmann and Don Asbee. I have been a member ever since and have served as newsletter editor, managed the conference gallery and participated in many workshops and other activities. I am a recipient of the Bob Patrick Founder's Award. Membership in BAM continues to provide a source of challenge and inspiration, and I am also a member of ABANA, BABA, Central States Metal Artisans, and the Metal Museum.

In 1994 I was able to take my business full time and have since produced many railings, gates, firescreens, tables, and other decorative and useful architectural pieces, in addition to a number of sculptures. In my architectural work I produce pieces in a variety of styles, and pride myself on my ability to design and produce work suitable to each customer's taste, desires and circumstances. My work has appeared in the Anvil's Ring, the Artist Blacksmith, and Dona Meilach's books Architectural Iron Work and Dynamic Details.

I have taught at John C. Campbell Folk School and currently teach an introductory course in Blacksmithing in the School of Architecture, Design and Urban Planning at the University of Kansas. Photographs of some of my work can be seen on my website.

**walthullironwork.com.**

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*\*There will be a drawing for 10 people for a SPECIAL class with Walt Hull on Sunday morning. The names will be drawn at the auction.*

## **Demonstrators** (cont.)

### **Smyth Boone**

Smyth is an eighteenth generation blacksmith, a family legacy that goes back to the time of the Vikings and includes noted explorer Daniel Boone. Smyth has been forging for over twenty years creating large architectural commissions and has recently launched a successful international hand-forged product line, Boone's Hooks.

Unique designs and talented forgings have led to many notable publications of Smyth's work that can be seen in books, magazines, and on the internet. Smyth's work has also been featured in international invitational art museum shows that highlight contemporary blacksmithing. Smyth has presented public and trade lectures on the art and craft of contemporary and historical blacksmithing. Smyth shares his skills with blacksmith communities throughout the United States and Canada by teaching at blacksmith conferences, art and craft schools, and by publishing articles on design and technique.

Smyth's lively discussion and demonstration will be a forging that combines numerous techniques, skills, and tooling on a piece that will be auctioned off for BAM. The demo will include a lot of tips and techniques for the modern blacksmith from design to finished product and marketing.

#### Artist Statement

"The artist blacksmith has a unique variety of forging techniques that are specific to the craft of blacksmithing. Forged textures, joinery, forge welding, and the ability to transform metal are some examples. In my work, I highlight these many techniques through composition and execution of a project. The resulting effect expresses harmony of design and function with regard to the integrity of the medium."

~Smyth

Boone's Hooks  
Distinctive Hand-Forged Home Accessories  
M. Smyth Boone  
970-261-4777  
115 North Fork Ave., Paonia, CO 81428  
**[www.booneshooks.com](http://www.booneshooks.com)**

## **Demonstrators** (cont.)

### **Craig Camerer**

My interest in knives began when I was a young boy. I received a knife carved from a piece of driftwood by my father and the love of knives began. When I was a kid I had an extensive collection of factory knives that my mother allowed me to own. Believe it or not I was even allowed to carry them in my pockets to school and basically everywhere. I was seldom without a knife and that trend carries today. As I got older, I got into custom knives. Since I enjoy working with my hands, I tried to make some knives and while crude they did spark a passion in me. At first I used stock removal for the knives but quickly realized I loved to forge. This all took place in 2000; by 2001 I had joined the ABS as an apprentice smith. In 2004 I tested for my journeyman smith status and received it. I also became a member of the Professional Knifemakers Association. I served as secretary/treasurer of that organization for 6 years.

I have been blessed with a lovely wife who puts up with my addiction to knifemaking and a wonderful son, who feels a duty to check out each piece I make for his approval. I attended Robert Morris College and received a Bachelors Degree in Business and eventually I went back to school at University of Illinois Springfield campus and received my Masters degree.

My favorite types of knives are Bowie knives, both large and small. However, I do build almost every other type of knife. I have a great love of pattern welded steel.

**[www.camererknives.com](http://www.camererknives.com)**

### **Jo Nietfeld**—*Broom Making*

I was introduced to broom making by the wife of a member of our local blacksmith guild. She made hearth brooms suitable for fire-place tool sets. It looked like a fun and easy activity. For me, it was neither - at least at first. My husband and I attended the John C. Campbell Folk School. At the school I took a fantastic class in broom making taught by Mr. Marlow Gates. I was forever "hooked" and I've been thoroughly enjoying making brooms ever since. I also took classes at BAM conferences, which were informative and fun. Each homemade broom is different and unique - and functional.

## **Demonstrators** (cont.)

### **George Rousis**

I love to move metal. Using tradition as a stepping-off point, organic aesthetic enlivens the fluidity of my functional and sculptural creation. With fire, metal becomes fluid, influenced by the strike of the hammer, snap of the wrist, or twist of the body—allowing the material to grow, move, and be free.

My first project began with found materials. Hammering large metal wire into an old concrete parking block for texture and then bending it into shape cold. After graduation I took a job at Ironique where I was introduced to fire, pretty hammers, and big anvils. It is all I've known since. For the last thirteen years I've worked as a blacksmith creating primarily architectural pieces while also pursuing my own commissions and making sculpture. Currently I operate independently as Organic Iron Concepts.

I use recycled materials when I can. I often see forms in objects and must release them. Growth is a theme that haunts my work. Giving life and respect to something as banal as an old section of rail or small chunk of steel found on the road makes me feel alive.

In addition to my functional and sculptural pieces, I work on a smaller scale creating adornments, both for the body and home. Much of it utilizes steel and wrought iron, some of it beginning as salvaged material. I also utilize mokume gane and damascus. Mokume gane is a traditional Japanese technique using multiple layers of non-ferrous material to create a finished product with a “wood grained” surface and damascus is a similar looking product also known as pattern welded steel. I build, fire and forge my billets from scratch enabling me to create unique, one of a kind pieces.

I reside in Kansas City, Mo. with my wife Annie, my daughters Eleni (4 yrs.) and Elexi (2 yrs.), a dog and two cats.

816.260.9774

George@OrganicIronConcepts.Com

**<http://www.OrganicIronConcepts.Com>**

## **BAM Boutique**

Please remember to help support BAM by donating something to the BAM Boutique. Items need **not** be blacksmith related. All proceeds go directly to the BAM treasury. Remember to label your donation with your name and a suggested price. Please drop off donations at the Boutique as early as possible during the conference. Mara Harper or any of the other ladies working there will be glad to take them. Also, please check with the Boutique before you go home. Any non-iron items should be picked up if not sold. We do not have a place to store fabric and other craft items so that they can be maintained in good condition from year to year.

## **Dr. Iron's Slackwater Gallery**

It's time once again to start thinking about making something nice for Dr. Iron's Slackwater Gallery. This is our chance to show off, to inspire each other and, to be inspired.

As before, this is not a juried show. You get to decide what's good enough to share. Any category of blacksmith work is welcome. You may, if you wish, offer your work for sale, and work shown in the gallery may also be donated to the auction if you wish.

Please don't be shy or modest. The whole point of this organization is for us to learn from each other. If we don't see your work, how can we learn from you?

Once again we will try to arrange a shipping address for those who either can't come to the conference or who would like to get their work here early. We had a great response last year, and will try to come up with a little more display space so everyone's work can be shown to the best advantage. We think we're getting better, but we're still learning. Any advance information you can give us about your piece would be helpful.

### **Contact:**

**Walt Hull**

Gallery Coordinator

[hull@idir.net](mailto:hull@idir.net)

785-865-5771

or

**John Sherwood**

[jbsems@sbcglobal.net](mailto:jbsems@sbcglobal.net)

314-821-5727

## **Workshops\*/ Instructors**

*\*Safety glasses must be worn at all times in the forging areas and will not be provided. You must have your own safety glasses. Gloves, ear protection, and sturdy footwear are recommended. Cameras & notebooks are welcome.*

**All Family programs will be in the FFA Building**

### **Thursday Afternoon**

1:00 pm - 4:00 pm      Open Forging

### **Friday**

#### **Broom Tying**

##### **Hearth Broom (morning)- Jo Nietfeld**

I will provide wood handles for the hearth brooms, or students can bring their own handle. Hearth brooms are primarily made for fireplace tool sets or use. You can bring their own forged iron handles, they should have a predrilled 1/8" hole about 1/4" from the broom end. There should not be any sharp edges at the bottom of the handle or in the hole. The handle should be approximately 15" in length for a broom of approx. total length of 27" . The broom and will add 10" - 12 " to the length of the handle. Handles can be wooden, iron, or anything else you think suitable as long as they are STURDY.

##### **Cobweb Broom (afternoon)**

**~~ Please bring sharp knife and a pair of pliers ~~**

#### **BAM Beginning Blacksmith —Dennis Yates**

The various skills the students will learn are tapering, hot cutting, punching holes, slitting, and forging shapes.

### **Traditional Forging Contest**

Phil Cox is heading up the forging contest and wants all to practice. You will be given a piece of flat bar. You will taper one end of it and pass it through a hole you have punched in it. Double points if you pass it through a second hole. The time limit, actual size of material and location of punched hole will be given right before the contest. The punches will be provided. Hammers will be available, but feel free to bring your own.

Sign up before 7:00 on Friday.

## **Saturday**

### **Basket Weaving—*Mary Jo McCarty***

**Bag Basket** - This basket is used to store plastic Wal-Mart bags. It hangs on the wall and has an opening in the base to remove bags as needed.

### **Broom Tying; Turkey Wing Whiskbroom- *Jo Nietfeld***

This is a little more challenging but fun. This could be a class for people who enjoy tying a broom but would like to make a new style. I make two types of looks for the top of the whisk - one style has a corn braided top and the other style does not. Your choice as to which style you'd like to make. No handles are necessary for the turkey wing whisk brooms.

### **Hammer Making Class - *Nathan Robertson, Jackpine Forge***

**Class Size - Limited to 10 students**

**First-Come-First-Served**

**Cost- \$70.00 (register and pay at conference)**

We'll be forging hand hammers in what I consider my "standard style" with an upset flat forging face and a variety of peen options. Students will be able to choose to make cross, straight, diagonal or rounding hammers with double peen hammers and cutler's hammers as other options. Choice of weights will be 1.5, 1.75, 2, 2.25, and 2.5 pounds.

We'll be working in pairs and using striking techniques with sledges and top tools. Grinding and heat treating as pertaining to hammer making will be covered and each student will go home with a completely finished hand hammer ready to use. The class will start with a step by step demo of a cross peen hammer which will be donated to the conference auction.

All materials including steel, handles, and abrasives will be provided. All tools such as sledges, punches, drifts and tongs will be provided. Students should bring their personal safety equipment and wear appropriate clothing. Bringing your favorite forging hammer is recommended for any hand forging or fine tuning required. If you have a touch stamp bring that as well.

# Ozark Conference Schedule

## Thursday, May 3, 2012

8:00 am .....Setup Begins  
1:00 pm—4:00 pm.....Open Forging  
5:00 pm—6:00 pm.....Official Opening

## Friday, May 4, 2012

8:00 am—12:00 pm.....Smyth Boone / George Rousis  
8:00 am—12:00 pm.....MTS Beginning Blacksmithing  
8:00 am—12:00 pm.....Family Programs

**12:00 pm—1:00 pm.....Lunch Break**

*Catered Lunch available – reservations only*

1:00 pm—5:00 pm.....Walt Hull / Craig Camerer  
1:00 pm—5:00 pm.....MTS Beginning Blacksmithing  
1:00 pm—5:00 pm.....Family Programs

**7:00 pm .....Business Meeting**  
The Traditional Forging Contest]

## Saturday, May 5, 2012

8:00 am—12:00 pm.....Walt Hull / Craig Camerer  
8:00 am—12:00 pm.....Family Programs  
8:00 am—12:00 pm.....Hammer Making Class

**12:00 pm—1:00 pm.....Lunch Break**

*Catered Lunch available – reservations only*

1:00 pm—5:00 pm.....Smyth Boone / George Rousis  
1:00 pm—5:00 pm.....Family Programs  
1:00 pm—5:00 pm.....Hammer Making Class

**6:00 pm— 7:00 pm.....Banquet Dinner Served**

7:00 pm .....Awards, Drawings, Auction

## Sunday, May 6, 2012

8:00 am—12:00 pm.....Walt Hull Class

**11:00 am .....Clean Up (all hands appreciated)**

# Ozark Conference Fees

## Pre-Registration

Thur/Fri/Sat	\$65
Fri ONLY	\$40
Sat ONLY	\$40

## On-Site Registration

Thur/Fri/Sat	\$70
Fri ONLY	\$40
Sat ONLY	\$40

*Spouses, dates, significant others, & children under 18, are FREE with a registered attendee.*

## Catered Lunch

Will be available for those **pre-registered** by 4/6/12.

Cost is \$8.00 per day.

## ~ Country Bumpkin Catering ~

Sedalia Mo. 660-826-5883

**\* Please Note - No meal wagon will be available this year!**

<b>Friday:</b> Dollar Roll Sandwiches Chips Cole slaw Cookies	<b>Saturday:</b> B-B-Q Beef Sandwiches Baked Beans Chips Brownies
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## **Saturday Night Banquet \$15.00 / person**

***(pre-register only!)***

Brisket Smothered Chicken Breast Tossed Lettuce Salad, Cheesy Potato Casserole	Green Beans Corn Hot Rolls and Dessert
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## Conference Auction

Here is another way to help support BAM! Please donate any item—tools, books, forgings—that you feel would be of interest to your fellow blacksmiths. This is the major source of revenue for BAM, so don't be shy about bidding on items as well. Please drop off donations at the Auction Collection Table as early in the conference as possible; buyers like to peruse the table during breaks in the action. Be sure to fill out a donation slip for each item so that you and your gift can be recognized at the time of the Auction.

**Workshops**

**BAM Beginning Blacksmithing\***

Friday (10 max) .....\$30 / all day

**Broom Tying**

Friday (10 max) Hearth Broom .....\$30 / AM

(10 max) Cobweb Broom .....\$30 / PM

**or BOTH classes \$50**

Saturday (10 max)

Turkey Wing Whiskbroom .....\$30 / AM

**Basket Weaving**

Saturday (22 max)..... \$35

Bring to class, heavy scissors, tape measure, spoke weight, basket tools, or flat screwdriver, and a small towel.

***\*Due to insurance liabilities BAM membership is required for the Blacksmithing class!***



**Ozark Conference Raffle**

BAM is once again sponsoring a fundraiser raffle to be held Sunday, at noon. Please check out the items being offered, and buy tickets at the BAM Boutique.

Tickets are \$1 each or 6 for \$5

**1<sup>st</sup> Drawing**

Grizzly Belt Grinder

**2<sup>nd</sup> Drawing**

Anvil

**3<sup>rd</sup> Drawing**

Blacksmith Tools

**Attendance Prize Demo**

There will be 10 people drawn for a SPECIAL session with Walt Hull on Sunday morning.

The names will be drawn during the auction on Saturday night.

**21<sup>st</sup> Annual Ozark Conference**  
**May 3<sup>rd</sup> – May 6<sup>th</sup>, 2012**  
*( Pre-registration postmarked April 6<sup>th</sup> )*

**Late Registration** **post marked after 4/6/12**  
 Whole Conference # \_\_\_\_\_ x \$70<sup>00</sup> \_\_\_\_\_

**Early Registration** **post marked before 4/6/12**  
 Whole Conference # \_\_\_\_\_ x \$65<sup>00</sup> \_\_\_\_\_

Fri ONLY # \_\_\_\_\_ x \$40<sup>00</sup> \_\_\_\_\_

Sat ONLY # \_\_\_\_\_ x \$40<sup>00</sup> \_\_\_\_\_

**Catered Meals**  
 Friday Lunch # \_\_\_\_\_ x \$ 8<sup>00</sup> \_\_\_\_\_

Saturday Lunch # \_\_\_\_\_ x \$ 8<sup>00</sup> \_\_\_\_\_

**Saturday Banquet** # \_\_\_\_\_ x \$15<sup>00</sup> \_\_\_\_\_

**Workshops** ***(with paid registration)***

**BAM Beginning Blacksmithing**  
*(requires membership)* # \_\_\_\_\_ x \$30<sup>00</sup> \_\_\_\_\_

**Broom Tying**  
 Friday AM—Hearth Broom # \_\_\_\_\_ x \$30<sup>00</sup> \_\_\_\_\_

Friday PM—Cobweb Broom # \_\_\_\_\_ x \$30<sup>00</sup> \_\_\_\_\_

or  
BOTH Friday Brooms # \_\_\_\_\_ x \$50<sup>00</sup> \_\_\_\_\_

**Saturday**  
 Turkey Wing Whisk Broom # \_\_\_\_\_ x \$30<sup>00</sup> \_\_\_\_\_

**Basket Weaving** Saturday # \_\_\_\_\_ x \$35<sup>00</sup> \_\_\_\_\_

BAM Membership Dues *(if applicable)* \$25<sup>00</sup> \_\_\_\_\_

**TOTAL** Enclosed \$ \_\_\_\_\_

***All classes are offered on a  
 First-Come-First-Serve basis!***

Make Check out to **BAM** and mail to:

**Kent & Deanna Harbit**  
627 Poplar Drive  
Windsor, MO 65360  
660-647-2349

Name: \_\_\_\_\_

Others Attending: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

## Lodging

### Camping

Camp sites are available at Missouri State Fairgrounds, located West of Clarendon Road (Public Campground). Reservations are not needed. Fees will be collected after you setup by MSF.

Full RV hookup is \$18 /night  
Tent sites are \$10 /night

### Motels

Make reservations before March 31<sup>st</sup>, 2012.

***Mention Blacksmith Association  
of Missouri***

#### **COMFORT INN**

Sedalia, MO.  
(660) 829-5050  
Double Rooms \$76.00  
25 Rooms

#### **Best Western State Fair Inn**

Sedalia Mo.  
(660) 826-6100  
Breakfast Buffet  
78.29 + tax  
15 rooms

#### **SUPER 8 MOTEL**

Sedalia, MO.  
(660)827-5890  
\$53.00  
25 Rooms Mixed

## Dining\*

Sedalia has a number of fast food establishments, as well as several casual dining restaurants within a few miles of the conference site. Coffee will be made available on site at the tool crib every day.

**Sorry, NO Food wagon this year!**

*\*Please remember that you must pre-register for the Saturday evening buffet banquet by April 6<sup>th</sup>. There may be limited / unclaimed banquet tickets available at the on-site registration, but to ensure you have a place at the table, please pre-register.*



**BAM Conference Registration**  
**Kent & Deanna Harbit**  
627 Poplar Drive  
Windsor, MO 65360  
660-647-2349