

BAM

19th Annual

Ozark Conference

April 29th—May 2nd, 2010

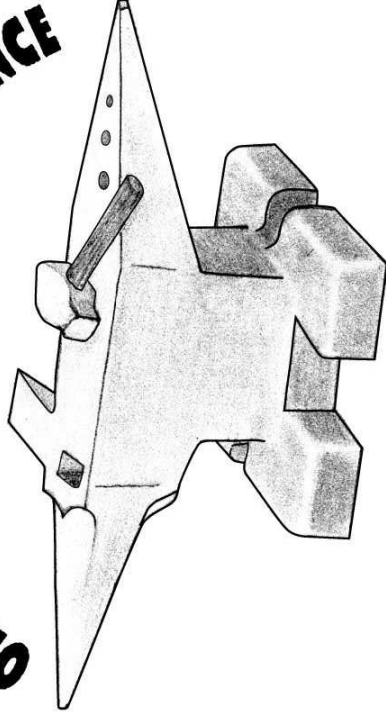
Missouri State Fairgrounds

Sedalia, MO

Pre-Registration must be postmarked

April 5th, 2010

**OZARK BLACKSMITH CONFERENCE
2010**



You are invited to attend the ...

19th Annual Ozark Conference

April 29th—May 2nd, 2010

We will meet again at the Missouri State Fairgrounds (MSF) in Sedalia, MO. Located just 19 miles South of I-70 on US-65 at the junction of US-65 & US-50.

Don't forget our traditional fund raisers: Benefit Auction, Raffle, and BAM Boutique—as these are BAM's major source of income. Items deemed to be valued at more than \$25 should be donated to the Auction.

Please be courteous to our instructors and fellow attendees by keeping your personal conversations outside the demo areas and remain seated so that others are able to see.

Due to safety concerns, safety glasses are required at all events. Please keep a safe distance from forges and demonstrators unless invited to move closer.

2010 Conference Committee

If you have any questions contact:

Joe Hurley

R1 Box 50

Downing, MO 63536

660-626-7824

acorridge3@yahoo.com

Vendors and Tailgaters

Sites are still free to registered participants in designated areas. Vendor spaces will be assigned and tables will be available from the Fairgrounds at \$8/table. To make arrangements please contact:

Don Anders
636-356-1043

donald.anders@juno.com

Karen Bouckaert
314-845-2333

kxh4161@bjc.org

Demonstrators

Clay Spencer

I was raised on a farm, got a mechanical engineering degree from Auburn, worked at and retired from NASA, Marshall Space Flight Center in 1988. I started blacksmithing in 1987 with Jim Batson and redesigned the ABANA treadle hammer. I took classes from Walt Scadden, Tom Joyce, Peter Ross, and Francis Whitaker. I have demonstrated and lead workshops at several national conferences and 3 dozen ABANA affiliates. For ten years, I was the writer and editor of the "Bituminous Bits" for the Alabama Forge Council, served on the ABANA board 3 terms, received the Alex Bealer Award and life membership in ABANA, AFC, and BAM.

****There will be a drawing for 10 people for a SPECIAL class with Clay Spencer Sunday morning. The names will be drawn at the auction.***

Doug A. Merkel

Doug Merkel is a former full-time smith who maintains a current studio and operating forge in the western mountains of North Carolina. While specializing in colonial, rendezvous and reenactment blacksmithing, he continues to do commissions, iron art and special custom ironwork projects for clients throughout the United States. Most work now continues to be the smaller items that can be forged by one person without large equipment needs. Doug began his training in traditional blacksmithing techniques in 1986. Since taking an honorable discharge as an Army Major, he studied and worked with nationally-known smiths over the past years. In addition to workshops, he has taken extensive classes under well-know smiths such as Whitaker, Hofi, Spencer, Ross, Batson and now spends a few weeks each year teaching blacksmithing. He is a former member of the ABANA board of directors and conducts workshops and demonstrations

Demonstrators (cont.)

Elizabeth Brim

I received my MFA from the University of Georgia almost thirty years ago. My degree is in printmaking. I also did a lot of painting and drawing before becoming introduced to and consumed by metal as an expressive material. I learned to work with metal at the Penland School of Crafts in North Carolina.

Penland School and its iron program have been important to me for over twenty years. I have been a student, studio assistant, teacher and the studio manager before making the leap of faith to become a full time studio artist.

I created and facilitated two important symposia titled Expressive Design in Iron at the school in the late 80's and early 90's. Sculptural ironwork, expressing original ideas using ancient forging techniques came into being in the early seventies when Brent Kington incorporated it into the curriculum at Southern Illinois University and offered an MFA in blacksmithing. The 1989 Penland Symposium was the first formal gathering of artist blacksmiths to discuss ideas and original expressive design in this newly revived medium.

My sculptures are made using both innovative and ancient blacksmithing techniques. I believe that by being a meticulous craftsman the content in my pieces becomes more accessible and can be appreciated and respected by a larger audience.

Al Dippold Perryville MO

I begin making knives in the mid 70's and have been a full time knife maker since around 1980. My work has been featured in the following:

The Contemporary Blacksmith (Meilach) U.S.
Kunst in Stahl (Wieland) Germany
La Passion des Couteaux France
Various Knife Annuals
Blade Magazine

Ozark Conference Raffle

BAM is once again sponsoring a fundraiser raffle to be held on Saturday night at the auction. Please check out the items being offered, and buy tickets at the BAM Boutique.

Tickets are \$1 each or 6 for \$5

- 1st Drawing**
Grizzly Belt Grinder
- 2nd Drawing**
Anvil
- 3rd Drawing**
Blacksmith Tools

New Power Hammer Forging Contest

Sid Suedmeier & Phil Cox will be having a power hammer forging contest. It will be going on during conference. Winners will be awarded at action.

BAM Boutique

Please remember to help support BAM by donating something to the BAM Boutique. Items need **not** be blacksmith related. All proceeds go directly to the BAM treasury. Remember to label your donation with your name and a suggested price. Please drop off donations at the Boutique as early as possible during the conference. Ruth Hull, Mara Harper, or any of the other ladies working there will be glad to take them. Also, please check with the Boutique before you go home. Any non-iron items should be picked up if not sold. We do not have a place to store fabric and other craft items so that they can be maintained in good condition from year to year.

Ruth Hull
waltandruth@sunflower.com

Traditional Forging Contest

This year Pat McCarty is in charge of the forging contest. Details of the contest will be available at the Registration table. BAM will supply the forge, coal, tongs, anvil, slitters, drifts, water, stock, and wire brush. BAM will also provide a selection of hammers, but feel free to bring your own. Sign up at the Registration table before 6:00 pm on Friday.

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Dr. Iron's Slackwater Gallery

It's time once again to start thinking about making something nice for Dr. Iron's Slackwater Gallery.. This is our chance to show off, to inspire each other and to be inspired.

As before, this is not a juried show. You get to decide what's good enough to share. Any category of blacksmith work is welcome. You may, if you wish, offer your work for sale, and work shown in the gallery may also be donated to the auction if you wish.

Please don't be shy or modest. The whole point of this organization is for us to learn from each other. If we don't see your work, how can we learn from you?

Once again we will try to arrange a shipping address for those who either can't come to the conference or who would like to get their work here early. We had a great response last year, and will try to come up with a little more display space so everyone's work can be shown to the best advantage. We think we're getting better, but we're still learning. Any advance information you can give us about your piece would be helpful.

Contact:

Walt Hull
Gallery Coordinator
hull@idir.net
785-865-5771

or

John Sherwood
JBSEMS@Prodigy.net
314-821-5727

Conference Auction

Here is another to help support BAM! Please donate any item—tools, books, forgings—that you feel would be of interest to your fellow blacksmiths. This is the major source of revenue for BAM, so don't be shy about bidding on items as well. Please drop off donations at the Auction Collection Table as early in the conference as possible; buyers like to peruse the table during breaks in the action. Be sure to fill out a donation slip for each item so that you and your gift can be recognized at the time of the Auction. BAM welcomes back Col. Tim Ryan as our auctioneer, so you know the evening will be a fun one!

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Demonstrators (cont.)

Jo Niefeld—Broom Making

I was introduced to broom making by the wife of a member of our local blacksmith guild. She made hearth brooms suitable for fireplace tool sets. It looked like a fun and easy activity. For me, it was neither - at least at first. My husband and I attended the John C. Campbell Folk School. At the school I took a fantastic class in broom making taught by Mr. Marlow Gates. I was forever "hooked" and I've been thoroughly enjoying making brooms ever since. I also took classes at BAM conferences, which were informative and fun. Each homemade broom is different and unique - and functional.

NEW Jewelry Class

Mona Pieron

"Why We Wear What We Wear"

This class will consist of a short history of personal ornamentation, and an in-depth discussion/ presentation on choosing jewelry and accessories to fit your personality & style. Topics to be covered will include "Color for Your Color", "Did You Notice?", "But I Love ...", and more. Feel free to bring your favorite pieces for show / tell/ critique.

Basic Jewelry Construction

This is a hands on class to learn about the tools, materials and methods for creating fun personal items of adornment. All tools will be supplied. Jewelry materials will be available for purchase , and prices vary . Feel free to bring anything you have in the way of materials- including existing items you like but wish was "different" or things you want to match and will see what we can make.

The cost of the class is FREE. Materials will be available for purchase.

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Workshops*/ Instructors

**Safety glasses must be worn at all times in the forging areas and will not be provided. You must have your own safety glasses. Gloves, ear protection, and sturdy footwear are recommended. Cameras & notebooks are welcome.*

All Family programs will be in the FFA Building

Thursday Afternoon

1:00 pm - 5:00 pm
Open Forging

Friday

Broom Tying; Hearth Broom - Jo Niefeld

I will provide wood handles for the hearth brooms, or students can bring their own handle. Hearth brooms are primarily made for fireplace tool sets or use. They can bring their own forged iron handles. If they do, they should have a predrilled 1/8" hole about 1/4" from the broom end. There should not be any sharp edges at the bottom of the handle or in the hole. The handle should be approximately 15" in length for a broom of approx. total length of 27" . The broom and will add 10" - 12 " to the length of the handle. Handles can be wooden, iron, or anything else they think suitable as long as they are STURDY. **Please bring sharp knife and a pair of pliers**

Beginning/Intermediate Tattting – Katy Camden

Basket Weaving—Mary Jo McCarty

I will have assorted basket kits to choose from if anyone wants to weave a basket. the price will vary as to the type of basket, we will start at 8:30, and run all day. **Bring to class heavy scissors tape measure, spoke weight, basket tools, or flat screwdriver, small towel.**

BAM Beginning Blacksmith —Don Nichols

The various skills the students will learn are tapering, hot cutting, punching holes, slitting, and forging shapes.

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Saturday

Basket Weaving—Mary Jo McCarty

We will be doing a 10" octagon bottom casserole basket with 2 side handles. Class will start at 8:30 and run till we get done.

Finger Weaving I & II—Katy Camden

Cultivated by the Native Americans, this centuries old style of weaving is done without a loom. For those who have taken these classes in the past, I will have some different types of wool and different patterns for finger weaving to challenge those who are ready for the challenge. I will also do the beginning lesson for those who have not taken the classes in the past.

Broom Tying; Spider Web Broom- Jo Niefeld

the spider web brooms, I will provide the handles for that class or they can, again, bring a STURDY branch from their backyard, the length of which should be about 2 feet. Handles for the spider web brooms are generally wood, not iron.

Broom Kits will be available for purchase so people can have a kit at home (kit contains spinner with twine, broom corn, and a needle)

Sunday Morning

Attendance Prize Demo

There will be 10 people drawn for a SPECIAL session with Clay Spencer on Sunday morning.

The names will be drawn during the auction on Saturday night.

Ozark Conference Schedule

Thursday, April 29, 2010

8:00 am Setup Begins
1:00 pm—5:00 pm Open Forging
7:00 pm Official Conference Opening

Friday, April 30, 2010

8:00 am—12:00 pm Demonstrations
8:00 am—12:00 pm MTS Beginning Blacksmithing
8:00 am—12:00 pm Family Programs
12:00 pm—1:00 pm **Lunch Break**

Catered Lunch available – reservations only

1:00 pm—5:00 pm Demonstrations
1:00 pm—5:00 pm MTS Beginning Blacksmithing
1:00 pm—5:00 pm Family Programs

6:00 pm Business Meeting

The Traditional Forging Contest

10:00 am—5:00 pm Food will be available

Saturday, May 1, 2010

8:00 am—12:00 pm Demonstrations
8:00a m—12:00 pm Intermediate Blacksmithing
8:00 am—12:00 pm Family Programs

12:00 pm—1:00 pm Lunch Break

Catered Lunch available – reservations only

1:00 pm—5:00 pm Demonstrations
1:00 pm—5:00 pm Intermediate Blacksmithing
1:00 pm—5:00 pm Family Programs

5:30 pm— 6:30 pm Banquet Dinner Served

6:30 pm Awards, Drawings, Auction
Iron-in-the-Hat Drawing

10:00 am—5:00 pm Food will be available

Sunday, May 2, 2010

8:00 am—1:00 pm Attendance Prize Demo

11:00 am Clean Up (*all hands appreciated*)

Ozark Conference Fees

<u>Pre-Registration</u>	<u>On-Site Registration</u>
Thur/Fri/Sat \$65	Thur/Fri/Sat \$70
Fri ONLY \$40	Fri ONLY \$40
Sat ONLY \$40	Sat ONLY \$40

Spouses, dates, significant others, & children under 18, are *FREE* with a registered attendee.

Catered Lunch

Will be available for those **pre-registered** by 4/5/10. Cost is \$7.50 per day.

Friday: Dollar Roll Sandwiches Chips Cole slaw Cookies	Saturday: B-B-Q Beef Sandwiches Baked Beans Chips Brownies
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Saturday Night Banquet \$14.00 / person
(**pre-register only!**)

Grilled-Chicken Roast Beef Tossed Lettuce Salad Roasted Potatoes	Green Beans Corns Hot Rolls and Desserts
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Workshops

BAM Beginning Blacksmithing* \$30 / all day
Friday (10 max)

Broom Tying \$30
Friday (12 max) Hearth Broom

Saturday (12 max) Spider Web Broom \$25
or BOTH classes \$50

Finger Weaving \$30
Friday (20 max)

Basket Weaving
Friday *Open Weave—Pay for materials only*
Saturday (22 max)..... \$40

Bring to class, heavy scissors, tape measure, spoke weight, basket tools, or flat screwdriver, and a small towel.

NEW Jewelry Class Friday & Saturday

The class lecture is FREE.
Materials will be available for a small fee if you want to make any jewelry.

**Due to insurance liabilities BAM membership is required for the Blacksmithing class!*

**All classes are offered on a
First-Come-First-Serve basis!**

Lodging

Camping

Camp sites are available at Missouri State Fairgrounds, located West of Clarendon Road (Public Campground). Reservations are not needed. Fees will be collected after you setup by MSF.

- Full RV hookup is \$18 /night
- Tent sites are \$10 /night

Motels

There are a total of 134 rooms reserved at the following 4 motels
Reservations **MUST** be made by March 31st, 2009.

Mention Blacksmith Association of Missouri

COMFORT INN
Sedalia, MO.
(660) 829-5050
Double Rooms \$74.00
Includes a cont. breakfast
25 Rooms blocked.

RAMADA INN
Sedalia, MO.
(660) 826-8400
Double Rooms \$65.95
30 non-smoking
10 smoking

SUPER 8 MOTEL
Sedalia, MO.
(660)827-5890
Double Rooms \$53.00
23 DOUBLES
17 SINGLES

**BESTWESTERN
STATE FAIR INN**
Sedalia, MO
(660)826-6100
25 DOUBLE ROOMS \$77.99
Has a full breakfast bar.

Dining*

Sedalia has a number of fast food establishments, as well as several casual dining restaurants within a few miles of the conference site. Coffee will be made available on site at the tool crib every day, plus a Food Wagon where breakfast & lunch may be purchased will be on the grounds.

**Please remember that you must pre-register for the Saturday evening buffet banquet by April 5th. There may be limited / unclaimed banquet tickets available at the on-site registration, but to ensure you have a place at the table, please pre-register.*