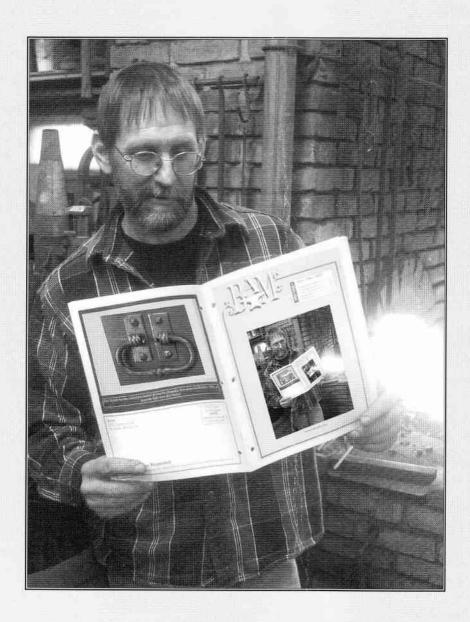


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www.bamsite.org

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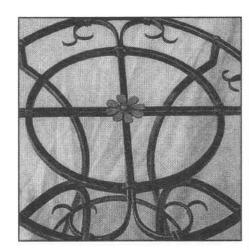
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Next meeting

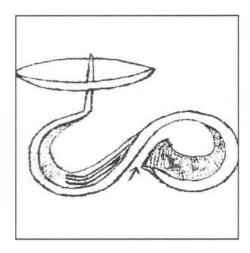
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Newsletter of the Blacksmiths Association of Missouri

Volume 20 No. 2

March-April 2003

Our cover: Pat McCarty always takes his BAm newsletter to the shop to practice the latest techniques. Sometimes he does this before it is even printed! Photo by Jim McCarty.

Editor Jim McCarty

Contributing Editors

Bruce Herzog Joe Wilkinson Doug Hendrickson

Mailing Labels Bruce Herzog

The Newsletter of the Blacksmiths Association of Missouri is published six times a year and is mailed to members of BAM. The annual fee for regular membership is \$20/year; a portion of this amount is for a subscription to this newsletter for one year. Editorial inquiries should be addressed to: Jim McCarty, 5821 Helias Dr., Jefferson City, MO 65110; (573) 395-3304 or you can send email to jimmac@socket.net. BAM membership inquiries should be addressed to: Bruce Herzog, 2212 Aileswick Dr., St. Louis, MO 63129; (314) 892-4690 or send e-mail to bjherzog@msn.com. Occasionally some material will be copyrighted and may not be reproduced without written consent by the author. BAM welcomes the use of any other material printed in this newsletter provided the author and this organization be given credit.

Membership Application

Name:	
Address:	
City:	
Phone: ()	Zip:
E-mail:	
☐ New Member ☐ Renewal How did you learn about BAM	

Memberships are for one year from receipt of dues. Dues are \$20, which includes a subscription to the bimonthly BAM newsletter. Please make checks payable to Blacksmith Association of Missouri.

ABANA Membership Application

Drimary ARANA Chapter Affiliation.

I Illinary ADANA Chapter	All mation,
Name:	
Address:	
City:	
	Zip:
☐ New Member ☐ Re	enewing Member
Includes a Subscription to	the Anvil's Ring and The
Hammers' Blow magazines	
Regular Member	\$45 yr.
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	\$60 yr.
	\$100 yr.
☐ Full time student	\$35 yr.
	\$35 yr.

See reverse

Send this form in an envelope with your payment to:

BAM,

c/o Bruce Herzog

2212 Aileswick Dr.,

St. Louis, MO 63129

	hereb	y apply	for me	mber	ship
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Card Number					
Exp. Date (Required)					
Checks must be in U.S. currency SEND RENEWAL TO:					
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Website www.bamsite.org

The Blacksmiths' Association of Missouri is a chapter of the Artist Blacksmiths' Association of North America, and is devoted to the preservation and advancement of blacksmithing and to communication among blacksmiths in Missouri and surrounding areas. BAM's newsletter's goal is to support these aims. Letters to the editor, tech tips, tools for sale or anything else which furthers these ends will be considered for publication.

The Newsletter of the Blacksmiths' Association of Missouri and its members do not manufacture, distribute, sell, test, warrant, guarantee, or endorse any of the tools, materials, instructions or products contained in articles or features in the Newsletter of the Blacksmiths' Association of Missouri. The Newsletter of the Blacksmiths' Association of Missouri disclaims any responsibility or liability for damages or injuries as a result of any construction, design, use, manufacture or other activity undertaken as a result of the use or application of information contained in any articles or features in the Newsletter of the Blacksmiths' Association of Missouri. The Newsletter of the Blacksmiths' Association of Missouri assumes no responsibility or liability for the accuracy, fitness, proper design, safety or safe use of any information contained in the Newsletter of the Blacksmiths' Association of Missouri.

Editor's anvil

Greetings! If all goes as planned this will be my last issue as editor of the BAM News. I have been editor for more than 10 years. I know that because one of those early issues had a note about my son Daniel being born and he is 10 now. My how time flies!

I sure have enjoyed this stint as editor. It's not without some perks. For example, you get all the other chapter newsletters. I always planned to box those up when I was done with them and share them at the meetings. Problem is I was never done with them. There was always something else that might fill a hole down the road. And in the old days stuff got cut out and pasted into our pages so when I really was done with them there wasn't much left. You could say they were read to shreds...

A lot has changed since I took over. For one thing BAM has at least twice as many members and a lot more dollars in the bank. We have done several workshops, building coal forges, gas forges, treadle hammers and more. We've added numerous workshops, made a huge anvil buy and started stockpiling coal in a big way. I will always believe the coal supply is the best part of belonging to BAM.

We have an established presence at the Missouri State Fair. And the new teaching trailer, something ABANA should be doing, will do a lot to train the next generation of smiths.

As editor I have had the privilege of getting to know most of the membership. I've also had the pleasure of joining other editors from chapters around the country at various conferences.

If there was always one frustration it was being chained to a computer when all I wanted to do is go build a fire. Putting together the newsletter always inspired me to go make something, but duty called and I had to put my own desires aside. There have been many a night I stayed up till the wee hours because for some reason all of my deadlines seemed to come at once.

Somehow it has managed to get out on a more or less reasonable timetable,

except for that one issue that got lost in the shuffle between Walt Hull and me. You didn't notice that did you? What we did was rename the issues so they end with November-December. That actually makes a little more sense.

The new guy who is taking over with the May-June issue is Ned Digh. He is a real ambitious fellow who has one thing that is in short supply around my place -- time. Ned will do a fine job. He is now well equipped and should have no trouble getting things rolling again. Let's all help him out by sending some material his way. The address is PO Box 765. Fulton, MO 65251-0765. His e-mail is bameditor@ktis.net. Phone is (573) 642-9502.

I will offer Ned one little tip that is my secret to getting a newsletter done. The rest of you can apply it where it fits in your life. Are you ready? here goes: "It's never too late to do a bad job." I have followed that philosophy religiously and it really works.

I know I will miss putting this publication out. It has given me a chance to experiment with page design, scanning and digital photography and a lot of other stuff I never would have done otherwise. But it is time for me to move on. My heart is just not in it anymore and I really have to focus on raising these boys.

Last issue I had an old photo of a blacksmith from southeast Missouri on the back cover. Since then I have learned a little about this man. I don't know his name but a family from La Forge, Mo., which is where the photo was shot, tells me he was brought in by the FHA to be part of a cooperative farm set up there in the 1930s. The area didn't have a blacksmith so they talked him into moving from Arkansas to a new shop built on the project.

Later a hammer mill threw one of its hammers which hit him in the head and killed him. Guess he should have stayed in Arkansas.

The 2003 BAM Conference is history and it has to go down as one of

the best ever. Chairman Rueben Funk says the committee's goal was for everyone to leave saying they weren't able to take it all in. I think the mission was accomplished.

Wish I could have stayed longer, at least for the auction. I understand bidders were in short supply but somehow we brought in \$6,000-plus. It was good to have Tim Ryan back. Tim is one of my favorite people. I put him right up there with David Cornett in terms of class. The two of them have made BAM a lot of money. Sometime we should forge a statue of them taking our money away from us.

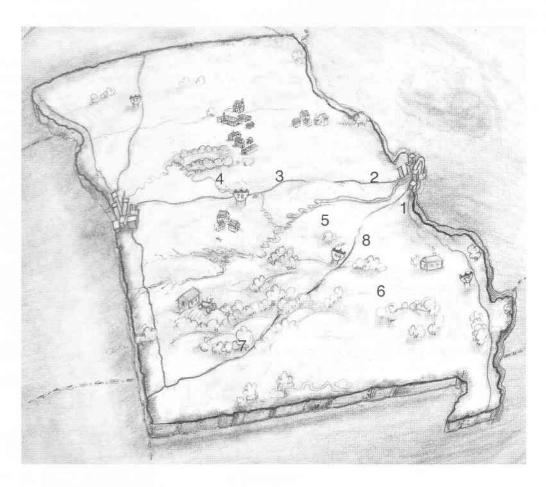
Coming up, BAM has a Clay Spencer workshop and some great meetings on the horizon. Don't miss the next one at the Ag Hall of Fame just over the border in Kansas. They have the world's largest collection of worn out anvils.

Here's hoping I run into you guys at a bunch more meetings. And thanks for the opportunity to be editor for so many years.

— Jim McCarty

Coal Stash

Coal Captain: Bob Maes



- 1. Bob Alexander, DeSoto, MO (636) 586-6938 Lotsa bags
- 2. Ken Jansen, Moscow Mill (636) 366-4353
- 3. Ruben Funk, Columbia (573) 445-8340
- 4. Doug Clemons, Malta Bend (660) 595-2257
- 5. Jerry Rehagen, Rich Fountain (573) 744-5454

- 6. Doug Hendrickson, Lesterville (573) 637-2576
- 7. Jeff Willard, Willard (417) 742-4569
- 8. Keith Barrick, Cuba (573) 885-3799 (Note corrected phone number)

Price \$7.50 per bag

Coal keepers earn 50 cents a bag

Bob's bunker has just been restocked so we have plenty of coal.

Joe's jive

pring is in the air and a young man's heart turns to black-smithing. After long cold months of unheated shops and frozen slack tubs, we now can work in our shirt sleeves. The dogwoods are blooming and the crocuses are up, God is good.

Don't forget to make something for the Conference Auction. This is our main source of income and we can only do well if many members make something to sell. Try it, you'll like it !!!!!

Maurice and Bess Ellis always have good BAM meetings and March 29th was no exception. If you didn't make it you missed seeing Fred Weisenborne, Jr (Big Fred's son) make a double bit axe head and Maurice demonstrate making power hammer tooling.

If you missed it, I'm sorry for your loss

At the meeting we learned Daniel Ehrenberger has only one more test to complete to be certified as a master bladesmith. Congratulations to you Daniel, quite an achievement for a man of your young age. Just shows what perseverance and dedication can do. BAM is proud of you.

Also at the meeting the Board of Directors (Club Officers) established some regulations for scholarships, something that has been needed for some time.

They are as follows:

1. Limit in scholarship amount is \$500,applicable to tuition and/or expenses.

Scholarship time is here again RAM has lote of money and

- 2. Annual scholarship budget is \$5000.
- 3. Annual number of scholarships is 10.

Application forms will appear in the newsletter.

Another Beginner's Class was completed at Lou Mueller's shop April 12th. I understand all went well. Just think, one or more of these beginners may someday be another Bob Patrick. I couldn't attend. I was at another Boy Scout meeting in Jefferson City planning the Lewis and Clark Celebration for 2004

Hope to see everyone at the BAM Conference.

Happy Hammerin'

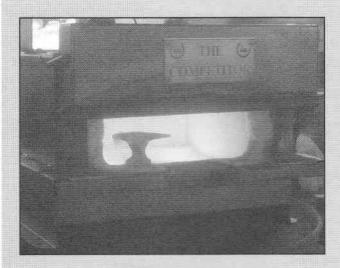
— Joe Wilkinson

Scholarship Time

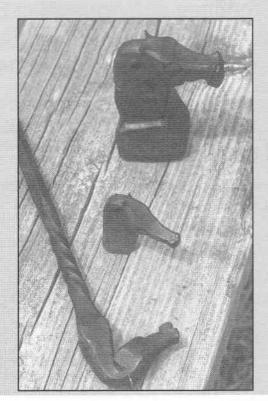
considering time to here again. Britis has lots of morely and			
would like to give some of it to you to further your development			
as a blacksmith. Please contact committee chairman Walt Hull if			
you have any questions or suggestions: (785) 865-5771. Send			
form to Walt Hull, 2043 Massachusetts, Lawrence, KS 66046.			
Name:			
Address:			
Phone: ————Cost of class: ————			
Class name: ————————————————————————————————————			
Why do you want to take this class?:			

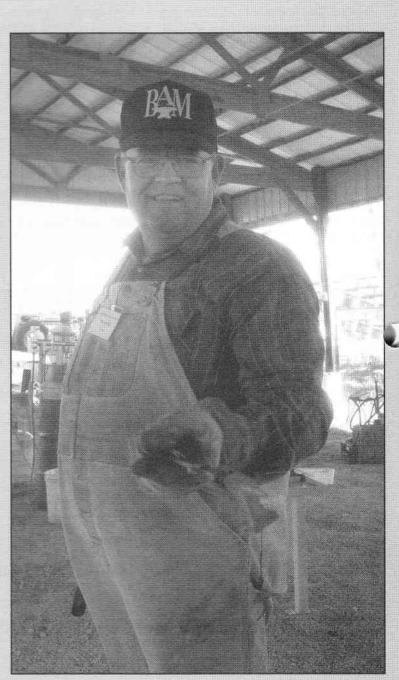
BAM

Conference 2003.



Above: Phil Cox's mini anvil cooks in the gas forge. Left: The man himself shows off one of the steps required to produce one of the little anvils. Phil was part of a large contingent of power hammer specialists who demonstrated at the conference.





Left: Horse heads made under one of Tom Clark's air hammers at the Ozark School power hammer station.

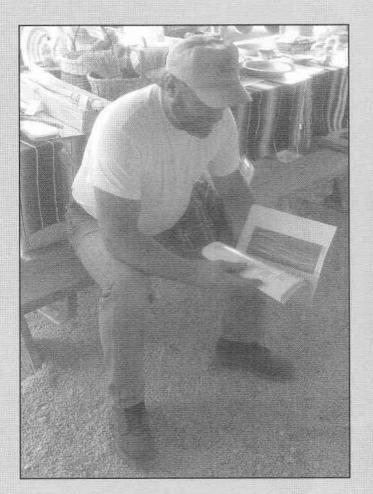


Left: Nice cross came all the way from Tennessee. Below: Pat McCarty's latest rendition of the BAM box was a bargain in the auction.





Left: Part of the big crowd that watched George Dixon work.



Left: Bob Alexander couldn't wait to read his new book. Below: Guy McConnell has been at it again forging some nice stuff from the Damascus he makes. This little shooter was one of two he brought to the conference.



Right: That's Don Fogg teaching how to make a blade.

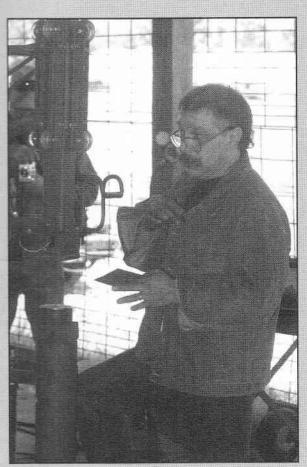


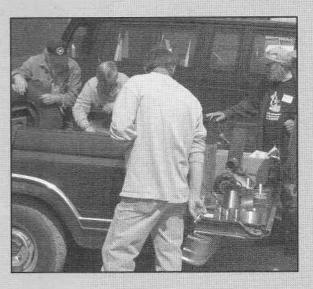
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Conference 2003

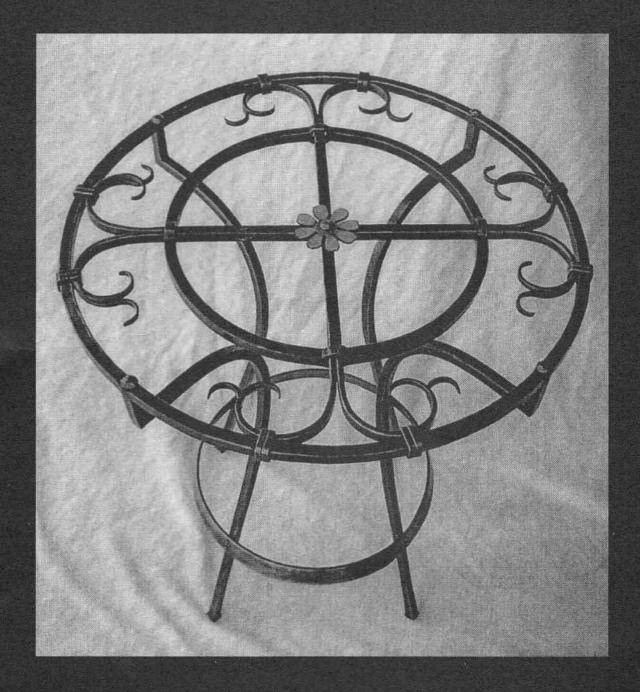


Above: Sample of ironwork George Dixon brought with him. Right: A big crowd gathers around Roger Lowrance's wares in tailgate row. Top right: George Dixon works at the treadle hammer.





Clay Spencer Workshop



June 21-22, Fenton, MO

n June 21-22 Clay Spencer will lead a hands on workshop at Lou Mueller's shop in Fenton, Mo., just west of St. Louis. This workshop is free to all BAm members.

Here is how Clay sees the workshop happening:

In this hands-on workshop we will build a small table using traditional joinery techniques as taught by Francis Whitaker. It will have rings with slit, upset and drifted holes and forge welds. Among other things it has a tapered hoop, cross pieces with welded and split end scrolls, half-lapped at the center and legs with tenons, upset square corners, curved sections and upset feet. I will bring the layout, jigs and tools. A treadle ham-

mer will be used to make some of the parts. See the photo and all these techniques will come together for you. Several teams will lay out the parts, make the three rings, two cross pieces with welded scrolls and four legs on the first day. On the second day we will assemble the table using collars, rivets and tenons. To top it off we will make a small steel decorative element for the center and enamel it with a torch. Bring your safety glasses and work clothes. We will learn something and have some fun making this table.

Come prepared to work, help, take notes and photographs or just watch. The workshop will start at 9 am on Saturday and finish on Sunday at noon. Bring lawn chairs and call ahead for a motel room. There are also many restaurants in the area.

Lou Mueller 1521 Fencorp Fenton, MO 63026

South Service Rd. (one way east)

United Day Van lines

Van lines

Axminster

Fencorp

Lou's shop

(636) 343-4223

Motels Econolodge (636) 343-5710 Holiday Inn Express (636) 349-4444 Motel 6 (636) 349-1626 Pear Tree Inn (636) 343-8820

Announcing CanlRON IV

"Come Share Our Fire"

July 10-13 2003

McMaster University

Hamilton, Ontario, Canada

<u>Featured Demonstrators</u>: Elizabeth Brim, Cairn Cunnane, Lloyd Johnston, Scott Lankton, Doug Newell, Charles Orlando, Eddie Payne, Dean Piesner, Jim Wallace, Doug Wilson.

Several forge areas in continuous operation, Juried and Open galleries of fine Ironwork, Trade Show, Tailgate Area all situated on the McMaster University Campus. Accommodations, Demo sites and other venues are all within five minute walking distance. Family programmes will be available.

Demonstrations will be open to registrants only, however the Trade Show, Vendors Area Galleries and Lectures will be open to the general public. There will be extensive media promotion of the public portion of the conference as we are making a serious attempt to get blacksmithing in the public eye. This will be an excellent opportunity for your work to be seen outside the blacksmithing community. For information on exhibiting in either gallery please send a #10 self-addressed stamped envelope (Canadian or US postage) to:

CANIRON IV, CanIron Gallery Curator, RR #1, 1484 Regional Road 17, Cayuga, Ontario, NOA 1E0

We are seeking donations for Iron-in-the-Hat and the Auction. Please send your donation to: CANIRON IV, Auction Co-ordinator, RR #1, 1484 Regional Road 17, Cayuga, Ontario, NOA 1E0

Please indicate if you wish your item to be place in the auction or in Iron-in-the-Hat.

Registration and accommodation fees are being finalized at this time. To receive a registration brochure please send a #10 self-addressed stamped envelope (Canadian or US postage) to:

CANIRON IV, Registration Secretary, RR #1, 1484 Regional Road 17, Cayuga, Ontario, NOA 1E0

If you are interested in <u>volunteering</u> at CanIRON IV (sorry, no discounts on registrations or accommodations) please contact our volunteer co-ordinator Wolfgang Bleckert. You can e-mail Wolfgang at bleckertk@golden.net.

Ontario Artist Blacksmith Association www.caniron.com

BAM

Bulletin Board

Wanted: A small Metal Shaper. 7-10" size. Ammco, Atlas, Delta, Logan, South Bend or something similar. Contact Bruce Herzog. Call (314) 892-4690 or e-mail bherzog@msn.com

Looking for an anvil. Call Tim at (573) 546-6321.

For sale: A-366 deep drawn ultra low carbon steel sheet for repoussé work. Only .005% carbon. 14 gauge cold rolled. Call John Murray, (636) 398-4640.

Coke for sale, \$10 per hundred pounds loose or \$9 per bag sacked. Bags hold 60-70 pounds. Call Japheth Howard for more info, (660) 777-3508.

For sale: 3-1/2" bench vise, opens to 8 inches, small anvil on rear, 40 lbs., \$50; Canedy-Otto post drill, hand crank, automatic, has original chuck and Craftsman 1/2" chuck, mounted on steel post with feet, 5'5", \$130. Emil Bubash, 3151 Lin-Tel Rd., St. Louis, MO 63125; (314) 892-4086.

Ray Chaffin has a new computer operated plasma cutting system that can cut anything out of metal. Mail, call or e-mail your design for a price quote. Also hardwood blocks 2-2 1/2" x 12-14" are \$5 each in curly maple, straight maple, English walnut, birch laminated in brown and white and blue and white. Ray Chaffin, (660) 438-6720 or Ray's Welding, RR 3, Box 279, Warsaw, MO 65355.

Heavy duty frying pan blanks: Steel, approximately 9 inch in diameter with 2

inch sides. 12 gauge (2.5 lb.) or 14 gauge (1.75 lb.) thickness. Available with or without two 3/16 inch holes for handles. Now tumbled clean. 1-4 S9 each; 5-9 \$8 each; 10 or more \$7 each. Shipping \$4 plus \$.50 for each pan. Contact: Bob Tuftee, 3855 Aspen Hills Dr., Bettendorf, IA 52722; bobforge@hotmail.com; (563) 332-4800.

Custom-built air hammers. 6-pound table top model \$1,300; 20-pound table top model \$1,900; 20-pound floor model \$2,200; 40-pound floor model \$2,600. Some modifications to the basic hammers can be made to your specifications. Also custom metal spinning in copper, brass, pewter, and steel. Contact Maurice L. Ellis, Route 1, Box 1442. Belgrade, MO 63622-9709. Phone: (573) 766-5346. E-mail: mbellis@misn.com.

BAM members, I have a CNC plasma cutting system in my shop in Columbia and will offer my services to BAM members at a 10 percent discount. From art to parts I do it all. Now offering: 12" x 18" BAM logo signs plasma cut from 1/8" A36 steel plate, \$25 BAM members, \$35 non-members. Call (573) 474-8749 and ask for William Irvin.

Kayne and Son Custom Hardware, 100 Daniel Ridge Road, Candler, NC 28715. (828) 667-8868 fax (828) 665-8303, email: kaynehdwe@ioa.com, website: www.kayneandson.com. Offering Big Blue 100 ram air hammers, Peddinghaus 2 horn anvils, Offcenter tongs and swages, etc, hammers, tongs, the Blu Crusher rolling mill and Forgemaster gas forges. We ship and accept Visa and Mastercard.

Subscribe to Jerry Hoffmann's Blacksmith's Journal, a monthly publication for blacksmiths. Call 1-800-944-6134 for more information.

Tom Clark has expanded his line of hand forged Hofi style hammers to include a nice rounding hammer and punches, drifts, tongs etc. He's also importing a new line of air hammer, the Sayha from Turkey and just got a shipment of punches, shears, belt grinders and gas forges. For more info on the tools contact him at (573) 438-4725.

Power hammer history! *Pounding out the Profits* — *A Century of American Invention* by Douglas Freund (hardbound, 317 pages, profusely illustrated) is available for \$32.50 plus \$4.50 shipping and handling through Mingus Mountain Machine Works, PO Box 532, Jerome, AZ 86331. For blacksmithing books contact Norm Larson, 5426 E. Hwy. 246, Lompoc, CA 93436 or call (805) 735-2095. Ask for his catalog.

George Dixon edits a blacksmithing publication called "The Traditional Metalsmith". For \$28 you will get four issues of how-to information. Contact him at 1229 Bee Tree Lake Road, Swannanoa, NC 28778.

Irony is a new publication by BAM member Stephen McGehee. It's full of metalworking projects as well as his own brand of wit. Subscriptions are \$35 a year or \$65 for 2 years. Send checks to P.O. Box 925, Corydon, IN 47112.

L Brand Forge coke now packaged in 50 pound bags, 1,000 pound bulk sacks on pallets and 2,000 pound bulk sacks on pallets. Send your zip code for a quote on price including delivery. 1-800-441-0616 or LBrandForgeCoke@aol.com.

Bells Novelty Casting is a foundary in Anniston, Alabama manufacturing black-smiths' tools. We are currently looking for dealers to market our products. We have anvils of all sizes, swage blocks, hardies and drift pins. Call 1-877-FARM-BEL. Web site www.bellsandmoe.com.

Slavic Candle Holder, By Monty Bygd

Indiana Blacksmithing Association

While we were at the Catalan Blacksmithing Conference in France in the fall of 2001, my wife purchased this candle holder made by a blacksmith from the Czech Republic. I have made a few of them and always get questions on how to make them.

Making the Jig

When making jigs, use angle iron so they can be clamped in a vice. Start with about a 5" long piece of 2" angle iron; one 3/4" pipe, 2 1/2" long; and one 1" pipe 2 1/2" long. Weld the pipes to the angle iron, keeping a 1/2" gap between them. (NOTE: The pipe is measured I.D. The outside of the 3/4" will be about 1" O.D., 1" will be 1 1/4" O.D.)

Making the Candle Holder

Start with a piece of flat bar that is $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " long. Draw out with a double taper to 8 $\frac{1}{2}$ ", trying to keep the last $\frac{1}{2}$ " of the point somewhat square. Also taper the edge from $\frac{1}{2}$ " down to about $\frac{1}{8}$ ". Now put a fish tail on the wide end. The total length should be about 9" long.

Fuller 3 lines starting 1" from the end of the fish tail to about $2\frac{1}{2}$ " or 3" from the point. Try to keep the lines about $\frac{1}{2}$ " from the edges, with one in the center. Start to scroll the fish tail end, keep the fullered lines on the outside. When you get a good curl, you can start using the previously made jig.

Take a good heat and clamp the scroll over the $\frac{3}{4}$ " pipe with a pair of vice grips and bend the material around until there is about $\frac{1}{4}$ " gap at the fish tail. Reheat and bend the rest the opposite way around the 1" pipe. Use a pair of pliers and bend out $\frac{3}{4}$ " – 1" of the pointed end.

The cups are made from 18 ga. Material. You can use a Beverly Shear to cut them out, or a chisel, and the edges can be ground. Use a 2 ½" circle and drill a 1/8" hole in the center. To form them, use a swedge block, a pipe, or a hollow in a block of wood. Can do this cold.

Use a square punch to make a hole that the point will fit in. Drive the cup on, (it doesn't seem to stay—so silver solder or epoxy them on.) A wax finish can be used on the completed candle holder.

Reprinted from Guild of Metalsmiths, Volume 27 No. 1, March 2003, page 25.

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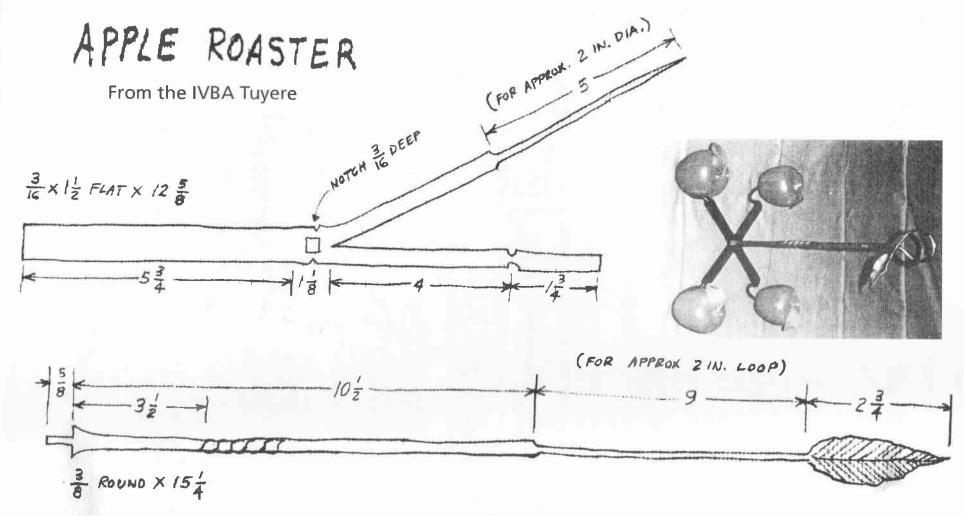
1/A" gap

3/4" pipe

1" pipe

21/2*

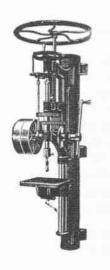
Candle Cup



NOTE: 154 ALLOWS FOR UPSET AT TENNON, 3 IN. STOCK FOR STEM & 14 IN. STOCK FOR LEAF.



NEWS



Scholarship time

Scholarship time is here again.

BAM has lots of money and would like to give some of it to you to further your development as a blacksmith. Please contact committee Chairman Walt Hull if you are interested: (785) 865-5771. The program is being reorganized. If you have suggestions contact Walt or members Kirk Sullens or Don Birdsall.

Future meetings

Our meeting coordinator Kirk (Raoul) Sullens has been hard at work setting up a meeting schedule. Here's what he's got so far:

May 31:

Don Asbee, Hartsburg Trade item: Door knocker

July 29:

Ag Hall of Fame, Bonner Springs, Kansas. Trade item: Candleholder. **September 20:**

Bob Ehrenberger, Shelbyville, Mo. Trade item: Cheese slicer.

November:

John Murray, New Melle, Mo.

Conference wrap up

We had a great turn out for the 2003 Conference. Conference Registration was 225 plus spouses and children. The Bob Patrick Award was presented to Walt Hull by last year's winner, Bruce Herzog. Lou Mueller was awarded a Lifetime membership in BAM for his contributions, especially the fact that he lets us use his shop for our workshops.

Forging Contest results:

1st - Brian Brazeal

2nd - Don Nichols

3rd - Mike Nave

Winner of the Anvil Raffle - George Lewis

Auction Income - \$6260. Thank you Tim Ryan and all the bidders and especially those who donated auction items.

A special thanks to the Conference committee:

Ruben Funk Fred Weisenborn David Shepard and all the many other volunteers.

Found at the Conference Bifocal glasses, silver frame in a black case marked Pearle Vision. Contact Bruce Herzog at (314) 892-4690 or send e-mail to bjherzog@msn.com.

Another fine BAM Conference!

Call for artists

The Missouri Arts Council is seeking professional artists or artist teams to create artwork that will serve as the award for the 2004 Missouri Arts Awards. Based on the proposals, one artist will be selected to design the five awards that are presented next year at the annual ceremony in Jefferson City. The winning artist will be a given a budget for the awards. Deadline is June 30. You must submit an application form, a typed letter of intent describing the idea, images and a resume. Call 1-866-407-4752 or e-mail

moarts@ded.state.mo.us for guidelines. Editors note: Wouldn't it be nice if next year's awards were forged? Come to think of it, when's the last time they presented an award to a blacksmith?

Pain Exhibit in Sacramento is encouraging submissions from artists who live with chronic pain and those whose artwork reflects some aspect of that pain. Call or e-mail for more info: (916) 362-0363, mrc823@juno.com.

The Missouri Folk Arts Program is collecting examples of handouts from traditional artists that describe their art forms. They are looking for the type of handouts you would take to festivals, fairs, or schools when you demonstrate or teach about your work. The samples will be used to teach others how to write good interpretive descriptions of their work for audience members. Mail to: Missouri Folk Arts Program, Lisa Rathje Taylor, 157 McReynolds Hall, University of Missouri-Columbia, Columbia, MO 65211.

Coming conferences

Here's a short list of other chapter conferences coming up this summer. You can find more info on the ABANA web site at ABANA,org.

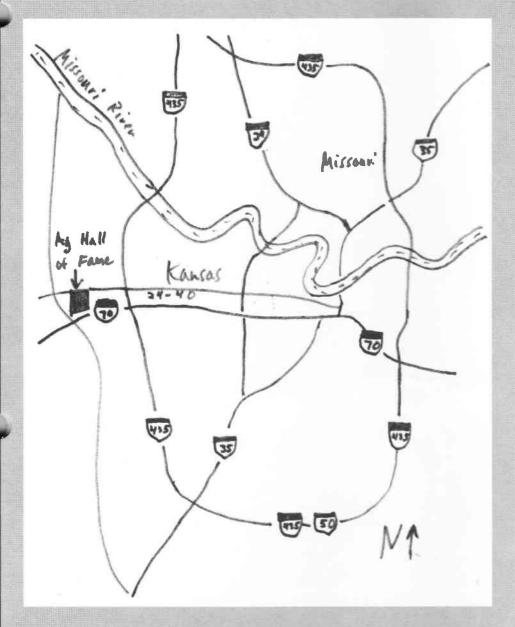
May 30-June 1: Ironfest in Grapevine, Texas featuring Toby Hickman, David Court, Susan Hutchison, and Mark Pearce. Contact Verl Underwood at (817) 626-5909 or vunder@aol.com.

June 7-8: Indiana Blacksmith Association Conference in Tipton, Indiana featuring Russell O'Dell, Tsur Sadan-Tom Clark and Kim Soladine. Contact Farrel Wells (765) 747-1286 or flwells@comcast.net.

July 18-20: Upper Midwest Regional Blacksmithing Conference in Pontiac, Illinois sponsored by IVBA, IBA and UMBA featuring Clay Spencer, Kirk Sullen and Chuck Patrick. Contact John & Lee Biewer (847) 746-8689.



Next meeting: July 29, Bonner Springs, Kansas



ur next meeting will be held at a place many of us have wanted to visit for years: The Ag Hall of Fame in Bonner Springs, Kansas. The site features many unusual exhibits, including the world's largest collection of anvils. You'll also see farm machinery, rare barb wire and a lot more. Mike Nave is putting this one together for us. He says demoes are still in the planning stage but that we could count on him doing a forge welding demonstration to pay back his scholarship.

Lunch will be available on the site or at the numerous restaurants nearby.

Getting there is easy. It's just over the Kansas line right off Interstate 70.

Trade item is a candle-holder. This should be an easy one for everyone to do. As usual bring something for the iron in the hat. For the newcomers this is any item that would interest a blacksmith. Your donation gets raffled with chances a dollar each.

See you all in Kansas July 29.



2003 Meeting schedule

May Meeting

Don Asbee Hartsburg, MO May 31

Trade item: Door knocker

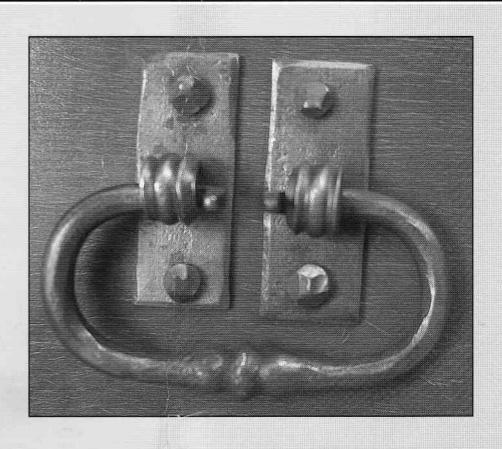
July Meeting

Agriculture Hall of Fame Bonner Springs, Kansas July 29

Trade item: Candleholder

September Meeting

Bob Ehrenberger Shelbyville, MO September 20 Cheese slicer



Hardware from the latest BAM Conference BAM Box was forged by Pat McCarty.

BAM 2212 Aileswick Dr., St. Louis, MO 63129

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