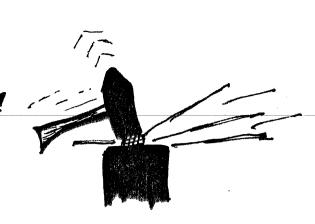
# Blacksmith Association of Missouri

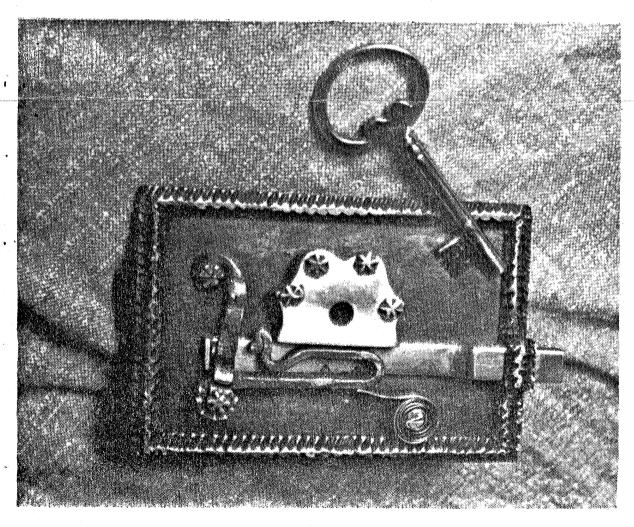


### NEWSLETTER

Volume 2 No. 3

August 1985

The next meeting: Sat. September 21st
Henley Mo.
hosted by Bernie & Patti Tappel



Lock & Key 5"by 7" by Bob Patrick

#### THE BLACKSMITHS ASSOCIATION OF MISSOURI

## OFFICERS

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President
Box 205
Bethel Mo. 63434
816-284-6687
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Vice-President
Rt. 2 Hwy. 28
Bland Mo. 65014
314-646-3657
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Secretary-Treasurer
44 N.E. Munger Road
Claycomo, Mo. 64119
816-781-1512

Newsletter Editor Grady Holley Sandhill Farm Rutledge, Mo. 63563 816-883-5543

is an organization devoted to the preservation and advancement of blacksmithing in Missouri and surrounding areas. It plans to advance the skill of it's members, and to increase the interest of the public in supporting blacksmithing and purchasing handforged ironwork. BAM is a meeting place for ideas to be exchanged. Strictly speaking, blacksmithing is the shaping of iron or steel under hand control, but BAM will stretch the word blacksmith to include metalworkers of all kinds. BAM will have workshops with respected metalsmiths from all over the country, and hopefully the World, to enable the smith in Missouri to gain knowledge from the masters without having to travel to the ends of the Earth. This will take the work of all the members. The more all of you support the more that will be accomplished. Hopefully, as we become a chapter ABANA we can help it's goals nationally. BAM will seek to be a teaching tool and a means of communication. This newsletter will try to follow these ideals.

#### PASS THE WORD

about BAM It is for everyone interested in working metal. We welcome them; they need us and we need them.

It will be the policy of this newsletter to print anything pertaining to working metals. Unless you ask me not to, what you send will be printed as you write. Letters to the Editor welcome; as are suggestions for making this newsletter suit you better. Pieces from other periodicals and books are also possible, but be sure to include the publisher, so we can get permission to reprint.

The purpose of this newsletter is to keep the membership informed, and also to serve their informational and educational needs. We need your input.

Everything here-in written by Editor unless otherwise noted

Reprint permission: As an educational organization, BAM welcomes the use of Newsletter material by any other organization, if you will only give credit. But please note, that occasionally we publish articles copyrighted by others and these should not be reproduced without the publisher's permission.

Send BAM newsletter material to; Editor Grady Holley

Send membership applications, dues and questions regarding BAM to;

Secretary-Treasurer Steve Austin

### BAM MEETING VIII

was held July 13th at Doug and Bonnie Hendrickson's Peola Valley Forge, near Lesterville, a part of Missouri well-touristed for its natural beauty.

Their shop is spacious, with plenty of working surfaces and room to move around. The large layout table was used throughout the day as smiths whipped soapstone out of their pockets to diagram their ideas for each other. The hammer stand Doug made and a nice set of swage blocks were fun to look at.

The Hendricksons' metalwork and the pottery by their partner, Lee Ferber, is displayed in the front room and porch of the shop. Shelves line the walls one item deep, showing copperbowled ladles, vegetable choppers, wall sconces, candleholders, and more. It has a clean, simple and calm feeling to it. The Hendricksons do a fair amount of custom work, and with the only heliarc welder in the area, they are the repairer for the hundreds of aluminum canoes in the locale.

# FORGING IN JULY

First off, it was hot even when you weren't standing near the forge. much less beating on hot metal. We found ourselves retreating regularly to the cool basement for a break from the heat. Some forging did get done, some skillet handles and an impromptu baluster. Doug will take two of these handles, and attach them to the body of a skillet he made, and one Don made, and display them for sale in his shop. Proceeds to go to BAM. We had a delicious lunch of spicy redbeans and rice, french bread and watermelon. The keg was tapped and by early afternoon we knew for sure that it was too hot to be at the anvil. We had our business meeting, silkscreened the new BAM logo on t-shirts and talked metalworking. Steve Austin showed some good clear photographs he took at the Southern Illinois University at Edwardsville gatesmithing project with Tom Joyce and Tom Gipe. Some of us extended our enjoyment of the Hendricksons! good hospitality and camped by the Black River and the next day did a 6 mile, 3cance trip down the river. Thanks, Bonnie and Doug, for hosting the meeting and we look forward to you having it again. Written by Clarissa Gyorgy

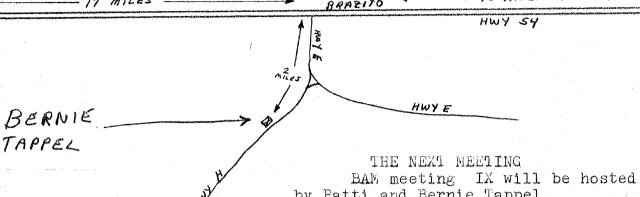


The Peola Valley Forge sells slack water under this label for treatment of poison ivy.

Treasurer's report says we have \$529 in our bankroll.

we are now incorporated as a
Not For Profit Corporation
with the State of Missouri.
We talked about the Francis Whitaker
workshop next spring. We still don't
have the project lined up, and we don't
have funding either. We did appoint
a committee of three people: Don Asbee,
Steve Austin, and Jerry Hoffman.
We are accepting design ideas, so bring
your drawings to the next meeting or
send them to a committee member.
If you are interested in organizing or
participating in the workshop, contact

the committee. The workshop will probably be in April, so things must be finalized by late Jan. We have to get motivated to make this a success.



exchange item: Flesh Fork

by Patti and Bernie Tappel Rt 1 Box 81 Henley Mo.

Saturday, September 21st

65040 314-496-3793

Business meeting and Forge-In We will talk about the Francis Whitaker workshop next spring, so bring your design ideas and bring your funding contacts. Time is getting short so put those beautiful ideas on paper and bring along, or send them to one of the committee members. Bernie will make a raffle item. Lunch will be served. BAM Group Project

Each BAM member is invited to make a pair of balusters for the fence we will build together (site as yet undetermined). We ask that they be of 3/4 inch square stock and 36 inches long. No false modesty, we really want membership participation in this project. Bring your balusters to a BAM meeting or if you can't be there, send them to Grady Holley.

Future meetings:

November 23rd The Big Anvil Forge Bethel Mo. Bob Patrick (host)

January 25th Jerry Hoffman's shop Lonedell Mo.

Get a BAM logo on your t-shirts every meeting and the \$2 goes to BAM.

Doug Will bring silkscreen to

Welcome the following new members:

Bill Crabb P.O. Box 23

John and Peter Peterson

Kidder Mo. 64649 816-575-2743

James Tanner Union Mo. 63084 3301 Robinson Pike Grandview Mo. 64030 816-761-6271

- The Missouri Arts Council Folk Arts Apprenticeship Program provides money for traditional artists to take time to pass their skills on to younger artists. Masters will be paid for teaching and the apprentice will receive travel expenses. If you are interested in joining this program, please contact Margot Roberson, 400 Hitt St., Columbia, Mo. 65211. Deadline for application is August 30, 1985.

O Let me know when and where you will be demonstrating so I san publish it in the newsletter, or any event in the area of interest.

# U.M.B.A.: QUOTES FROM SAMUEL YELLIN

"If you want to know what God thinks of money, just look at the people he gives it to."

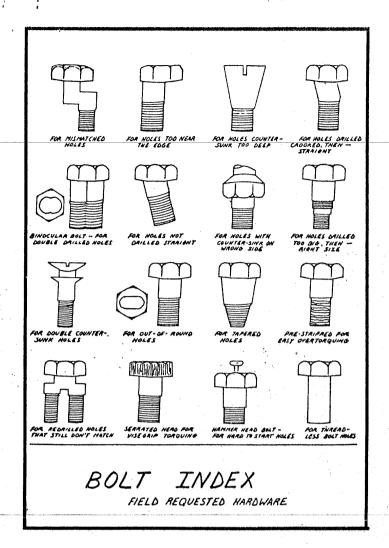
"When I go to rest at night, I can hardly sleep because my mind is aswarm with visions of all the gates and grilles and locks and keys I want to do."

"When I die, I will take forge, hammer and anvil with me, and when I go before the gates of heaven, if I am denied admission I will fashion my own key."

- FOR SALE- 25# Mayer Little Giant Trip-hammer -Bernie Tappel Henley, Mo. 314-496-3793
- FOR SALE- TONGS: made to order heavy for trip-harmer use prices start at \$12

  Bob Patrick Bethel Mo. 63434
- FOR SALE- Complete Foundry Equipment, all or part. Foundry has been in operation for 55 years and has the capability to handle Iron, Brass and Aluminum. Carl Dance, owner and operator, is closing business due to health reasons. All equipment is in good condition and in daily operation. Interested persons contact: Carl Lance

Carl Dance Foundry P.O. Box 568 Rome, Georgia 30161



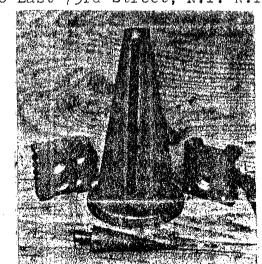
Bolt Index from "The Sparks Off the Anvil", Vol. XIV, No. 2, 1984.

#### THE KENNETH LYNCH COLLECTIONS

The largest and finest grouping of smithing tools, architural, decorative and ornamental objects aver amassed to be sold at Auction.

August 16,17,18 & 23,24,25 on the grounds of Mr. Lynch, Wilton, Connecticut Catalogues are available from Guernsey's, 136 East 73rd Street, N.Y. N.Y. 10021. (212) 794-2280

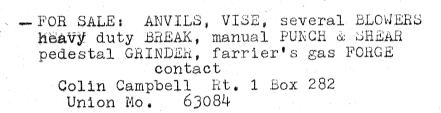
- FOR SALE: SWAGE BLOCKS & CONE MANDRELS
Blocks are  $8\frac{1}{2}$  by  $8\frac{1}{2}$  by 3" -- 35#Mandrels are 36" high total -- 125#For more info send SASE to:
Roger Lorance
Kankakee Valley Forge
n.R. 1 Box 180
Bourbonnais, IL 60914



-FOR SALE: SEMINAR NOTES for Darryl Nelson (animal heads) Bernhard Heer (bird and crucifix) Renato Ferrari (modern: leaf-gate and candlestick) notes prepared by and available from for Michael Chisham \$5.00 P.O. Box 82 Petaluma, California 94953 - Wanted: TRIP-HANMER in good shape Dan siglar

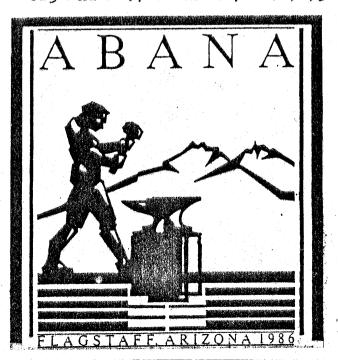
315 S. Lawn

Kansas City Mo.



64124

-FOR SALE: TOOLS IMPORTED from PEDDINGHAUS in Germany - complete line of tools for blacksmithing with good prices too! also BERGER AIR HAMMERS from Robert Owings Metal Design 615 2nd St., Petaluma, CA. 94952



GOOD BOOKS
Edge of the Anvil

by Jack Andrews
resource book for the blacksmith
if you only get one book,
this should be it

Hand Forging and Wrought-Iron
Ornamental Work
by Thomas F. Googerty
an oldie but a goodie

The Blacksmith's Craft
an introduction to Smithing
published by
Council for Small Industries
in Rural Areas (CoSIRA)

Drawing on the Right Side of the Brain

by Betty Edwards a course in enhancing creativity and artistic confidence

"Blacksmith's Gazette"
a magazine bridging the gap
between the Anvil's Ring
and Association Newsletters
bi-monthly with info for
beginning and experienced
blacksmiths \$14.00 per yr.
Fred Holder Editor & Bublisher
P.O. Box 1268
Mount Vernon, Washington
98273

"The Anvil's Ring" is the offical publication of the Artist-Blacksmiths' Association of North America (ABANA). published quarterly, available by membership in ABANA.

ARTIST BLACKSMITHS! ASSOCIATION OF NORTH AMERICA, NATIONAL CONFERENCE - 1986

Northern Arizona University Campus Flagstaff, Arizona August 13-17, 1986

Artist blacksmiths from the United States and foreign countries will gather for the premiere exhibit of ironwork and the finest group of artist blacksmith demonstrators available.





- -- ABANA has been organized for educational purposes; to encourage and establish training programs for aspiring smiths; to disseminate information about sources of material and equipment; to expose the art of blacksmithing to the public: to serve as a center of information about blacksmithing for architects, interior designers, other interested groups and the general public.
- -- "The Anvil's Ring" is the finest magazine available to the artistblacksmith.
- -- ABANA national conference is held every two years, providing the finest demonstrators teaching a wide variety of forging techniques. The Conference Gallery is the premier exhibit of metal work in the country.
- -- Educational materials are available through the ABANA Library.
- -- The "Switchboard" offers the beginning blacksmith, as well as the advanced smith. quick answers to fundamental and complex forging problems.
- --ABANA is updating the present demonstration list for workshops and classes of instruction in blacksmithing. If you would like to be included in the publication, inform "Switchboard" Fred Caylor 3602 S. 800 East deadline is September 15,1985 Zionsville. IN 46077.
- -- Due to the pending resignation of Mr. Pete Minier, Editor/Designer of "The Anvil's king, ABANA is currently seeking qualified applicants for this position. Interested parties should provide resume and portfolio of prior Stan Strickland ABANA President work to 1147 Dantel Court

Name

Stone Mountain, Georgia 30083. -- ABANA business office Ruth Cook Executive Secretary

Box 303 Cedarsburg, WI. 53102

-- "The Anvil's Ring" Pete Minier Editor Georgia Univ. Station -Box 2534 Athens, Georgia 30612-0534

-- ABANA calendar up-date Lynn Fieldhouse P.O. Eox 245 Middleton WI. 53562

MEMBERSHIP APPLICATION

Membership in ABANA includes a subscription to the Anvil's Ring ☐ New Member ☐ Renewal

Address \_\_ Phone ( \_State\_\_\_\_ City \_\_\_\_\_

PRACTICING SMITH - ARTIST - TEACHER - STUDENT - AMATEUR -

Fulltime Student ...... \$15.00 per year Regular Member ...... \$25.00 per year Family Membership ...... \$30.00 per year Senior Citizen ...... \$20.00 per year Overseas Member ...... \$32.00 per year Contributory ...... \$50.00 per year Library Subscription ...... \$25.00 per year

(Please remit in U.S. currency)

mail to: ARTIST-BLACKSMITHS' ASSOCIATION OF N. AMERICA P.O. Box 303-Cedarburg, WI 53012

CHECK MUST ACCOMPANY APPLICATION

British Artist-Blacksmiths' Association Conference 1985
September 5th to 8th
Exhibition, September 7th to 15th

The BABA Conference has been planned to take place in the historic venue of Coalbrookdale. where Abraham Darby developed the smelting of iron, using coke, and laid the foundation of the Industrial Revolution in England in 1709. place within the largest industial museum in in the country, the Conference and Exhibition both promise to be very special events. For futher information, contact: Peter Parkinson, Hon Sec. BABA Tony Robinson Terry Clark c/o The White House Stanton-Upon-Hine Heath Shrewsbury, Shropshire SY4 4LR England

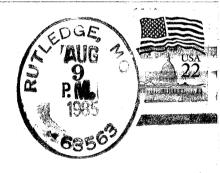
ABANA is organizing a trip across the Atlantic to the BABA Conference. If you are interested, write to:
Jack Brubaker
RR 2, Box 102A
Nashville, IN 47448

John C. Campbell Folk School
Brasstown, NC 28902
704-837-2775
July 21-27; July 28-August 3
Blacksmithing with Ira DeKoven
August 4-17 Blacksmithing with Ivan Bailey
August 18-24 Knife Making with Iravis Daniel
Sept. 8-21 Blacksmithing with Glen Gardner
Nov. 3-16 Blacksmithing with Mark Eokenkamp

National Ornamental Metal Museum 374 West California Memphis, Tennesee 38106 901-774-6380 Open from Noon until 5 PM Tuesday through Sunday

Appalachian Center for Crafts Box 5106
Tennessee Tech University
Cookeville, TN 38505
615/597-6801 or 528-3051
July 8-12 Folding Knives
with Sid Birt
July 15-19 Non-Ferrous Hot
Forging With Randy McDaniel
July 29-August 2 Gunsmithing
with Bruce LePage
August 5-9 Bladesmithing
with Phillip Baldwin

B Am 63563

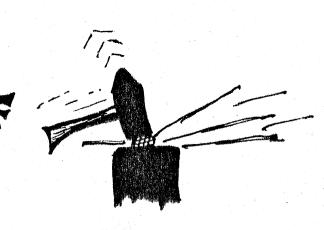


LLOYD GASTREICH 3122 OSCEOLA ST. LOUIS

MO

63111

# Blacksmith Association Missouri



	MEMBERSHIP FORM	better efter de general en	<del>an index minimum per meta dan kajinan</del>
Name :	Telephone:	and the second	_Date
Address	City		_State
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Do you have your own Are you Full-time smi Part-time smi Interested Suggestions for BAM	th		
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Dues are \$15.00 for 1 Blacksmith Associatio SEND TO: Steve Austi 44N.E. Mung Claycomo,	n of Missouri. n (Treasurer BAM) er Rd.	cks payable to	
Would you like to hos	t a future BAM meetin	g? When?	
Name:	MP dust religion		
Do you have ideas for	exchange items?		
Do you want to Buy,	Sell, or Trade?		
CONTACT: Grady Holle, Rt. 1 Rutled 63 816-883-554	dge, Mo. 563		